December 17, 1962

Mr. Edward Bryant Whitney Museum of American Art 22 West 54th Street New York, N. Y.

Dear Ed:

May I suggest that you write to:

Mr. R.L.B. Tobin Tobin Lease Map Service Box 2101 San Antonio, Texas

for his premission to use the Georgia O'Keeffe watercolor "BLUE #1", 1917 in your show. I am sure that he will be delighted to lend the picture to you, and we would be most grateful if you would give him a credit of "Lent by".

When you have Mr. Tobin's reply, please let me know as the picture is here at the gallery and can be picked up from us.

Warmest regards.

Sincerely.

Jay Wolf Assistant Director

JWalk

December 29, 1962

Mrs. Jane Presley Cooksville, Tenn.

Dear Mrs. Presleys

We are returning herewith the photo which you sent of one of your paintings and we regret we are not able to consider your paintings at the present time as our roster is full and we are not interested in taking on any new artists right now.

In reply to your questions, it is not necessary for an artist to have an agent, and sometimes it is even better to act independently, although the agent does know the field and can sage the artist valuable time. Before sending any paintings to different galleries it would be better if you send color slides because many galleries are deluged with requests from artists and actually do not have the time to uncrate and examine paintings whereas they will look at the slides.

We would like to wish you success with your paintings.

Sincerely.

John Marin, Jrs.

IN-Th

Prior to publishing information regarding sales transactions, respecthers are responsible for obtaining written parmission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an exist or purchaser is living, it can be assumed that the information may be published 60 years after the data of sale.

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

December 18, 1962

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

We are making arrangements for shipment of the paintings that you have promised for our special Field exhibition that will open here late in January. We have asked Mr. Louis Santini of 447 West 49th Street, New York 19, New York, to arrange to have the paintings picked up and crated for shipment by railway express the first week in January. Please complete the enclosed form so that we may cover the shipment by insurance from the time it leaves your hands until it is returned.

Sincerely yours,

Mary C. Black, Director (Mrs. Richard Black) COPY A.S. Barnes Co T.Y. January

December 14, 1961

Mr. Ben Shahn Roosevelt, M.J.

Dear Mr. Shahnt

This will confirm the gist of our discussions on Monday, referring to our projected publication of the SAGA OF THE LUCKY DRAGON.

Richard Hudson has undertaken to prepare a brief text, and we hope to secure an introduction by someone of stature who has been involved in the peace movement. At present, we plan to issue the book in a limited edition, of 50 or 100 coales, in an inexpensive cloth bound edition, and in a paperbound edition, and I would hope to have the book published by late August or early September.

It is my hope to reproduce all of the drawings and the paintings, and for the limited edition you have undertaken to prepare a special signed silk screen print.

For the special silk screen print, we will reimburse you, at the rate of \$10.00 for each copy sold, and for the regular edition, we will pay you a royalty of 5% of the retail list price en all copies wold after we have recovered the cost of manufacture. When we have worked out a specific budget for this project, I will be able to give you more definite figures on this.

NEW SCHOOL FOR SOCIAL RESEARCH 66 WEST 12TH ST., NEW YORK 11, N.Y. OREGON 5-2700

December 20, 1962

Miss Edith Halpern Downtown Gallery 32 East 51 Street New York City

Dear Miss Halpern:

This is to confirm the reservation I made on Rattner's "Rocco del Capo #6 Sea Storm #1" 1961
Stuart Davis' "Twilight in Turkey" and Ben Shahn's "That Friday: Yaizu" 1961 - for our forthcoming exhibition:

"New Horizons - Landscape in recent American painting".

We will pick up the paintings around January 28, and wil return them after March 8, after the closing of the show.

Thanking you for your cooperation, I remain

Sincerely,

Paul Moosanyi

Director, Art Center

PM2hm



NATIONAL GALLERY OF ART WASHINGTON 25, D. C. December 26, 1962

ELEPHONE: REPUBLIC 7-4215 CABLE ADDRESS: NATGAL

The Downtown Gallery 32 East 51 Street New York City, New York

Thank you for inviting me to your preview reception for the John Marin Exhibition. Unfortunately, I will not be able to come to New York at this time because of a busy schedule at the gallery. However, I do look forward to visiting your fine gallery sometime in the very near future.

With warmest regards, I remain

Cordially,

Donald D. Celender Department of Education

Sould a Celender

December 17, 1962

Mr. Frederick Irving, Executive Director Bureau of Educational and Cultural Affairs Department of State Washington 25, D. C.

Dear Mr. Irving:

Mrs. Halpert is on vacation until after the first of the year and she has asked me to write you to ascertain if the listing of the paintings which you sent her includes those paintings and drawings which have been retained by the Department of State as well as the twenty-three pictures which replaced those transferred to the Corcoran Gallery.

If the list you sent Mrs. Halpert is not complete in both these respects, will you please send entire list on to me. Thank you ever so much for your trouble.

Sincerely,

Jay Wolf Assistant Director

JW:1k

Prior to publishing information regarding sales transactions, rescarchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information

JACOB SCHULMAN 20 BAST BOULEVARD GLOVERSVILLE, NEW YORK

December 24, 1962

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 21, New York

Dear Edith:

I have just received the Shahn "Morning Stars," and the magnificent print by Baskin. The repair to the Shahn is wonderful, and it is a delight to have this painting back with me.

May I also take this opportunity of thanking you for your magnificent gift of a very special print by Baskin. This print is especially significant, not only for its representation, but, more particularly, since it marks our warm and enduring friendship.

I do trust you had a pleasant trip. May I also extend our very best wishes and season's greetings.

Sincerely,

JS:LM

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHW -

Becember 13, 1962

Mr. Ralph Colin
Art Dealers Association of America
575 Madison Avenue
New York, N. Y.

Dear Ralphs

I am enclosing three photographs of a painting by Georgia O'Keeffe which has been on loan to The Metropolitan Museum for many many years. She now wishes to make a gift of this painting and has asked me for a valuation. I explained that this would not suffice under the new ruling and would have to clear through the Association despite the fact that she had planned to present this earlier in the year when it would have been legitimate.

Naturally she is very anxious to have this on her 1962 list of deductions. I am leaving for a vacation trip early tomorrow morning and will not return until the 29th. Thus, I am now enclosing my appraisal. You will note that this was included in that very important exhibition held at the Metropolitan in 1958-9 under the title FOURTEEN AMERICAN MASTERS. O'Keeffe was given an entire gallery at that time.

I am sending this by messenger and hope that the matter can be expedited so she will receive the official appraisal dated 1962.

Many thanks for your cooperation.

Sincerely.

EGHILL



DEPARTMENT OF STATE WASHINGTON

December 20, 1962

Dear Mr. Wolf:

The list of the paintings which I sent to Mrs. Halpert on Dec. 7 is a complete itemization of all paintings now in the Department.

You will note that the list comprises thirty-seven paintings. The original loan of forty-one pictures was decreased by twenty-seven - (the transfer to the Corcoran Gellery) - and augmented by the receipt of twenty-three replacements.

Sincerely yours,

Frederick Irving

Executive Director

Bureau of Educational and Cultural Affairs

Mr. Jay Wolf,
Assistant Director,
The Downtown Gallery,
32 East 51 Street,
New York 22, New York.

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information purchaser is living, it can be assumed that the information

Prior to publishing information registring sales transact researchers are responsible for obtaining written permit from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist a purchaser is fiving, it can be assumed that the informations be published for years after the date of sale.

CALIFORNIA PALACE OF THE LEGION OF HONOR LINCOLN PARK SAN FRANCISCO 21 CALIFORNIA

THOMAS C. HOWE

Dec. 18, 1962

WALTER E. BUCK

Mrs. Edith Gregor Halpert The Downtown Gallery 32 E. 51st Street New York City, N. I.

Dear Mrs. Halpert:

I understand from Jim Foster at Santa Barbara that you are considering the possibility of allowing a selection of from 60 to 70 of the paintings from your collection (which I had the pleasure of seeing at the Corcoran in October) to be shown in Santa Barbara next fall; and further that the group would perhaps go on to Griffing in Honolulu.

Jim Foster's idea was that the group, early in 1964, on the return trip, might stop here. The idea appeals greatly to us and I would like very much to know if you would be willing to consider the proposed "three-way stretch".

I told Jim I would write you, so I am sending him a copy of this letter.

I am sorry we had such a brief glimpse of you when you were in San Francisco earlier this year. This brings all good wishes for the holidays.

Sincerely yours,

Jom Hour-Thomas C. Howe Director

TCH: ea

cc. Mr. Foster Mr. Smith

GIME KATTHEWS pointer

Born March 22, 1931, Devemport, Lown. Married Vanda Lee Miller (printacker) 1952.

B.F.A. degree, State University, 1955; M.F.A. degree, State University of Lown 1997. Prix di Rome Fellowship in Pointing, American Academy in Rome, 1997-1958, 1958-1999, 1979-1960. Instructor of Art, University of Wiscomsin 1960-1961.

Assistant Professor of Fine Arts, Graduate Faculty, University of Colorado, 1961.

With the Age of the Control of the C

INTERNATIONAL EXPIRITIONS

"Autogogiamen" 1960 Palais du Louvre, Paris, France (selected from 25 mations by the <u>Congres Pour la Liberte de la Culture</u>).

MATICUAL EXHIBITIONS

"American Drawing Schibition XX" 1963 (to open) Herfolk Museum of Arts & Sciences, Ta.

"Watercolors U.S.A." 1962, Springfield Art Maseum Mo.

"National Mid-year Show" Butler Institute of American Art, Youngstown, Chief 1962

"Annual Exhibition" American Vatorcolor Society, New York City, 1961

"American Painting & Sculpture" Pennsylvania Academy of Fine Arte, 1962.

"American Watercolors Drawings & Printe" 1952, Matropolites Museum of Art, New York City.

REGIONAL EXHIBITIONS

"Exhibition Mementum Hid-continental" 1992, Chicago.

"Midwest Sienniel" 1956 and 1962, Joslyn art Moseum, Omaka, Nebraska.

Western Assual Exhibition" 1961 and 1962, Denver art Museum.

"Blownial Exhibition" 1956, Walker Art Center, Minmeapolis, Minn.

"Chicago Annual" The art Institute of Chicago, 1961.

"Two-man-show" (with sy wife) spensored by the United States Information Service.
Galleria D.S.I.S., Haples, Italy, 1960.

One-dag-shows:

Devemport Municipal Art Gallery (Iowa) 1957 University of Wisconsin, Milwaukes, 1960. Wastum Art Massem, Recine, Wisc. 1961.

HUMORS & AVARDS

"Prix di Rome" Fellowship in Painting, American Academy in Rome, 1957-1960.

"New T_alent U.S.A." Art in America Spring 1957 imane.

Furchase Award, Devemport, Art Gallery, 1957.

"Penelle d'Argento" saurd, 5th Asitresza Internationale (Sicily).

"S.P.Q.R. Cup of Rome Award", Roma Olimpionica Internationale, 1959, Rome.

Gold Medal and Purchase, Milwankee Art Conter, Miss. 1961.

Purchase Award, Denver Art Museum, Colorado.

American Federation of Arts Purchase for Colorado Springs Fine Arts Center, 1962.

Mrs. Edith Gregor Halpert December 19, 1962

believe me, is very much appreciated.

With best personal regards,

Sincerely yours,

Gudmund Vigtel U Assistant Director

GV/11

Page Two

Enclosures

Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 14, 1962

Mr. John Marin, Jr. The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Mr. Marin:

We are in receipt of your letter of December 13th in which you advise that in our return shipment to you the Arthur G. Dove painting, "CARNIVAL", was scratched. Our registrar reported that the painting was crasing badly in most areas, but she reported no scratch.

We regret this very much and assume you have had the usual inspection reports by both Santini and REA Repress.

We would very much appreciate you sending us copies of these reports as soon as possible in order to determine our course in this matter.

Singerely yours,

(Mrs.) Jane R. Beaird, Executive Secretary

/jrb

oos Mr. Alan Bromberg Mr. Fletcher Taylor Mr. 5 inko

CO 5-3317

December 21, 1962

Niss Prudence Nelson University of Arizona Art Gallery Tucson, Arizona

Dear Miss Melson:

I am enclosing a list of the paintings which Hr. Stedman and wyself selected for the John Marin show. Another list with prices and insurance valuations will follow later on.

Sincerely yours,

John Marin, Jr.

JMalk

JOSEPH L. TUCKER
1630 BOATMEN'S BANK BUILDING
9T. LOUIS 2,MISSOURI

December 15, 1961

Downtown Gallery 32 East 51st Street New York, New York

Attention: Mrs. Halpert

Dear Mrs. Halpert:

My insurance company has requested that I obtain a letter from you stating your opinion as to the current value of my Demuth "Apples and Tomatoes". I am sorry to bother you with this, but it is necessary in order that the proper coverage be maintained.

I hope to see you next month during a visit to New York.

Sincerely,

Joseph L. Tucker

II.T.gc

rior to publishing information regarding sales transactions, securchers are responsible for obtaining written permission outs both artist and purchaser involved. If it cannot be stabilizhed after a responsible search whether an artist or archaeser is living, it can be assumed that the information

BROOKHAVEN NATIONAL LABORATORY ASSOCIATED UNIVERSITIES, INC.

UPTON. L. L. N. Y.

TEL. YAPHANK 4-6262

DEPARTMENT OF PHYSICS

December 14, 1962

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

I am sorry about the Ragle Weathervane problem. We carried insurance on all paintings and weathervanes of I took steps to inform the insurance company of your complaint promptly. I had assumed that they had taken care of the matter but I'll check with them again.

Sorry to have caused you all this trouble.

Bincerely yours,

George B. Collins

GBC:pet

Dee. 13, 1962

Mrs. Jame R. Beaird, Executive Secretary Dallas Hessum For Contemperary Arts 3615 Coder Springs Read Dallas 19, Texas

Dear Mrs. Besirds

The pointings have arrived from your Massess. The Arthur G. Dove painting "Carnival" #35/01# on our consignment to you has a had scratch on the face of the picture.

Will you please let us hear from you at your envised possible apportunity. I am very serry this had to happen. The other items all were returned in excellent condition.

Hoping you have a happy heliday someon.

Sincerely yours

John Marin, Jr.

December 26, 1962

Mr. Jack Gordon, Curator Whitney Museum of American Art 22 West 54th Street New York 19, N. Y.

Dear Mr. Gordon:

Mrs. Halpert is away on vacation until after the first of the year, and therefore I am replying to your letter of the 17th.

I regret we do not have any photographs of the Stuart Davis "Still Life drawing 1925" which you purchased, but only a photostat and a poor one and we think it would be best if you could have them made at the museum.

Sincerely yours,

John Marin, Jr.

JMılk

Parin, 5 m France Prior to publishing information regarding sales transactions, essearches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is spring, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith.
This is a French poem that I made yp for you, for Christmas:

I hivers

L'est l'hivers, la neige tombe. Bientôt noël vera la. L'arbre de noël v'illuminera, etrec de jolies boujies multicolore. From Holly.



and lots a lots y love from us two!

Prior to publishing information regarding value transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the deep of sale.

the herewith enclosed the letter treatment from Karbi Win word tractive of from Karbi Win word tracking to win rather to was forwarden ungested that I was forwarden lotter to Dec-15.92.

Bowdoin College Brunswick, Maine

December 26, 1962

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

Thank you for your kind invitation to attend the preview and reception of the John Marin Exhibition at the Downtown Gallery on Monday, January 7. Unfortunately several other engagements will prevent me from being in New York at that time. I do hope to visit Manhattan before too many more months pass by and shall certainly make a point of seeing you.

Sincerely yours,

Philips C. Bu

Philip C. Beam

Director

DCR.Ah

Prior to publishing information regarding rates transactions, resourchers are trapportable for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of table.



DALLAS 1, TEXAS

December 13, 1962

MISS EDITH HALPERT DOWNTOWN GALLERY 32 EAST 51ST STREET NEW YORK, NEW YORK

DEAR EDITH:

I was pleased to learn that our differences have been resolved with a settlement that has been reached to your satisfaction. I am terribly sorry that this difference of opinion took so long to resolve, for I truly cherish our friendship and I hated to see anything come between us. With best wishes for a Happy New Year, I am

Sincerely yours,

Stanley Marcus

SM:gs

WH74

WH OFFICE

DEC 13 3 37 PM '62

LT DOWNTOWN GALLERY 32 EAST 51 STREET

NEWYORK

OUR RADIOGRAM UWS 1343 LPH 1500 DA450 11TH

SENDER IS ART EDITOR SUNDAY TIMES TONSON HOUSE GRAYS INN WC1 LONDON

WH4-3100

LONDON PER RCA COMMUNICATIONS INC

(E)

December 21, 1962

Mr. Richard F. Howard, Director Birmingham Museum of Art 8th Avenue and 20th Street North Birmingham 3, Alabama

Dear Mr. Moward:

Mrs. Howpert is out of town until after the first of the year.

I am certain that she will look at the slides and advise you of her opinion of the Weber as soon as she returns.

Sincerely.

Jay Wolf Assistant Director

Jivalk

3501 CAMP BOWIE BOULEVARD, FORT WORTH 7, TEXAS PERSHING 2-2847

December 20, 1962

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

I think I have my ducks in order and can place our request for pictures for the New Mexico show.

We wish to borrow the following:

Yasuo Kuniyoshi -- RANCHO DE TAOS (Drawing)

John Marin -- REGION OF TAOS MOUNTAINS, N.M., 1933 (Sangre de Cristo)

John Stoan -- CORPUS CHRISTI, 1940

The only item for which we need a photograph is the Kuniyoshi as you have supplied us with other photographs earlier. As you see, we are passing on the O'Keeffe, the Davis and the Hartley.

These pictures should be shipped to Fort Worth to arrive about March 15. Miss Tyler, Registrar of the Museum, will be forwarding the loan forms on which you should add the insurance information.

I will advise Hahn Brothers to expect a call from you when it would be convenient to have them pick up the paintings.

All the best for the Holidays.

Sincerely,

Mitchell A. Wilder

Director

MAW/Ic cc Van Deren Coke

ction to publishing information registing eases transactions, essenthers are responsible for obtaining written permission from both artist and parchaser involved. If it cannot be idealy shed after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 60 years after the dots of sale.

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hand above water landowing betterhis.

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Jugue in the How. It me.

Hoppen year from as

5.57. Someway, Hum Stocknede

December 15, 1962

Mr. Frederick Baum Rubin, Baum & Levin 350 Fifth Avenue New York 1, N. Y.

Dear Fred:

You must forgive me for appearing so disinterested in the Corcoran situation. I have been so completely fatigued that my functioning is way, way below per. The I made no effort to contact Commissioner Caplin. I did try to reach Lucius Battle, Undersecretary of State (for culture). At his request I loaned forty paintings to the Department and with the help of Nathalie arranged and hung the pictures in the reception room in his office and several others. We are quite friendly as I have known Battle for a number of years while he acted as Director of The Rockefeller Collection in Williamsburg. He feels so strongly about having paintings in Washington so that foreign visitors in the V.I.P. category as well as those who are sent here on exchange programs can Because of this I thought I would have see American art. a chat with him, but when I telephoned learned that he was In Europe and would not return until the 29th of December. Thus, the moment I arrive, about then, I will phone and discuss the matter with him as a private enterprise. Perhaps he can make some helpful suggestions.

I am off 3:15 tomorrow morning and hope when I return I will be human again.

Have a wonderful holiday and give my best to Beatrice and the younger generation.

Sincerely

2GH:lk

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an orist or urchaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

Dec. 26,1962

Dear Mrs. Halpert:

Thank you so much for street Davis print! I just love it and when maken maken and Dad tall me you had brought one for both Karen and myself.
Thank you again, and the

MW.

December 13, 1962

Miss Georgia O'Kesffe Abiquiu New Mexico

Dear Georgia O'Keeffe:

We finally located previous correspondence in relation to the Demuth appraisals.

On December 22, 1961 I gave you the following figures:

POSTER PORTRAIT OF ARTHUR DOV	Æ oil	\$ 5,000.00
POSTER PORTRAIT OF JOHN MARID	011	2,700.00
POSTER PORTRAIT OF CHARLES DI	JNCAN oil	2,700,00
POSTER PORTRAIT OF O'KERFFE	011	5,000.00

and now recall that we sent you duplicates as you had mislaid the original papers. Since the Bureau of Internal Revenue's new regulations did not go into effect until about May of this year I can send you these valuations as of early 1962, and particularly so since it had been given to you at a prior date.

When I return from my vacation I shall send you a copy of the Art Dealers Association form which indicates what the current law is. No deviations are permitted. This is apropos of any valuation lated after May, 1962. No individual is qualified as you will see when the official letter is sent to you.

Have a good holiday.

Sincerely,

ECHILL

METROPOLITAN 8:321

The Corcoran Gallery of Art Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

December 21, 1962

Mrs. Edith Gregor Halpert 32 East 51st Street New York, New York

Dear Edith:

I spent the afternoon of last Wednesday with Jim Rosenberg in Scarsdale. He very kindly offered to give the Gallery up to \$1,000 towards the cost of renovation, but of more immediate interest was his idea that Ralph F. Colin was, in his opinion, the best attorney to help with our problem. Apparently Mr. Colin is a close friend of his and Jim would be more than willing to sound him out on the matter if you and Mr. Baum should think that a wise move. I gathered that Jim thought Mr. Colin would be willing to do this without charging for his services.

I am in hopes that you will enjoy your well-earned rest in Hawaii and look forward to seeing you shortly after your return.

Sincerely yours,

Director

resourchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a resumable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 17, 1962

Miss Ruth Pershing Uhler Curator of Education 1001 Bissonnet Heuston 5, Texas

Deer Miss Uhlers

In Mrs. Helpert's absence I am enclosing several photographs of early American paintings, which she selected for your choice.

When you have made your decision, will you be good enough to return the photographs you are not using.

Sincerely yours,

Nathaly C. Baum

List of photographs sent:

#1785 1086 581 1071 Four Children
Three Children
Child from Salem, N. Y.
Baby with Bettle by Prior

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

STATE UNIVERSITY OF IOWA

IOWA CITY, IOWA

Department of Art

December 27, 1962

Mrs. Edith G. Halpert Downtown Gallery 32 East 51st Street New York, New York

Dear Edith:

I extend my personal gratitude for your generous loan to our Sheeler Retraspective Exhibition. You are helping to make what we believe will be the best representation of his works yet assembled. The catalogue is in process, and is both a scholarly contribution and a pleasure to look through.

We need an insurance valuation for your loan, and would appreciate your returning the enclosed sheets before the end of January. Title and awnership will appear as listed unless corrected at this time. Please sign both copies. One copy will be returned to you with our endorsement.

Thank you again for your support.

Sincerely,

Frank Sciberling

Head, Department of Art

Enc. 2

WHITNEY MUSEUM OF AMERICAN ART 22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, FOUNDER FLORA WHITNEY MILLER, PRESIDENT

December 19, 1962

LLOYD GOODRICH, Director

JOHN I. H. BAUR, Associate Director

JOHN GORDON, Curator

EDWARD BEYANT, Associate Curator

MARGARET McKELLAR, Executive Secretary

Mrs. Edith Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Edith:

The Whitney Museum will mark the fiftieth anniversary of the Armory Show of 1913 with an exhibition titled "The Decade of the Armory Show." As you know, the Armory Show, which was the first large-scale introduction of the modern movement in our country, was a landmark in the history of American art. Our exhibition will not attempt to reconstruct the original show, but to present the advanced trends in American art during the decade of 1910 to 1920, as represented by the leading American pioneers of modernism. The exhibition is being carefully selected, and we hope to make it an outstanding event of the current art season.

It will open at the Whitney Museum on February 27, 1963, and continue through April 14. After its close here, the show in somewhat reduced form will be seen at the City Art Museum of St. Louis, June 1 to July 14; the Cleveland Museum of Art, August 6 to September 15; the Pennsylvania Academy of the Fine Arts, September 30 to October 30; the Art Institute of Chicago, November 15 to December 29; and the Albright-Knox Art Gallery, January 20 to February 23, 1964.

We are writing to ask whether you would be willing to lend the following works to the exhibition? We would like very much to include those marked with an asteriak in the exhibition here and in the other museums, while those not so marked would be lent to the Whitney showing of the exhibition. We would pay all costs of transportation, and would insure the works from the time they leave your possession until their return to you.

Stuart Davis
Stuart Davis
-*Arthur G. Dove
*Lyonel Feininger
*Marsden Hartley

The President
Rockport Beach
A Walk, Poplars, pastel
Zirkow II
Movement # 2, Provincetown

continued.

UNIVERSITY EXTENSION DIVISION

AADIGON S. WISCONSIN 20 Memorial Library Bldg.

14 December 1962

Miss Edith Halpert, Dir. THE DOWNTOWN GALLERY 32 East 51 Street New York 22, New York

Dear Miss Halpert:

We are very pleased to know that we will be on your mailing list from now on and we are also glad to have your current catalog. Thank you very much.

Sincerely yours,

Mrs. Gladys Trayser Administrative Assistant REFERENCE LOAN SERVICE

3. Trayon

THE ASIA SOCIETY

112 East 64th Street, New York 21, N. Y.

Plaza 1-4210

December 14, 1962

Gentlemen:

The Asia Society publishes each month a Calendar of events of interest to its members. In this Calendar we want to list as many as possible of the exhibitions of Asian art in the New York area. We would be most appreciative if you would place us on your mailing list to receive notice of such exhibitions at your gallery so that we could include them in the Calendar. Materials should be sent to my attention.

Thank you for your cooperation.

Sincerely, Backen L. Medder

(Miss) Barbara L. Meddock

Editor

The Asia Society CALENDAR

December 20, 1961

Mr. Joseph L. Tucker 1830 Bostmen's Bank Building St. Louis 2, Missouri

Dear Mr. Tucker:

Your letter of December 15th has been received in Mrs. Halpert's absence and will be brought to her attention immediately on her return - on about January let.

Thank you for your patience.

Sincerely yours,

Gratia Smider Secretary

respectures are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be pristished 60 years after the date of sale.

Dear Mrs. Halpart—

with every Kind

with fo you for

Christmas and 19636

Hole to See you

at The Shelbure

Museum hext year or

Sooner than annual Meeting.

"Four Sons" Dec. 25th 762

ADAM

joins

GROSVENOR

KEVIN, HARVEY

RITA

and

BRADLEY

in wishing you a . . .

Merry Christmas

Please at tuitative valuations for

varni From Cape Split 1938

December 18, 1962

Comet Ray Letter Service 220 East 23rd Street New York, N. Y.

Attention: Mr. Susaman

Dear Mr. Sussman:

Enclosed is the weekly list of additions and deletions in our mailing lists. On completion kindly return the cards to us.

Thank you so much.

Sincerely,

Jay Wolf Assistant Director

Jiilk

Elie Nædelman
Georgia O'Keeffe
Georgia O'Keeffe
Joseph Stella
Max Weber
William Zorach
William Zorach
William Zorach

Tango (painted wood)
Blue No. 1 (watercolor)
Music, Fink and Blue, No. 2
Composition
Rush Hour
Lee Ornstein Piano Concert
Spring, No. 1
Yosemite Falls
Kitty Kar (resewood)

Among these are included the Georgia O'Keeffe watercolor belonging to Mr. R.L.B. Tobin, to whom we have written a letter requesting its loan, and a second O'Keeffe, the present location of which I do not know. If Miss O'Keeffe has this one, Music, Pink and Blue, No. 2, should we arrange the loan directly through her, or would you prefer to arrange it? We will make a request for the John Storrs after we have made a selection.

These works would add greatly to the quality and interest of the exhibition, and we hope very much that through your generosity it may be possible for them to be included. If so, will you be kind enough to fill out the enclosed losn forms, and return them to us at your convenience?

Sincerely yours,

Director

LG:18 With best will for Christian and the New Year!

The Jewish Museum

under the auspices of The Jewish Theological Seminary of America / 1109 Fifth Avenue / New York 28 / New York / Riverside 9-3770

DR. ALAN R. SOLOMON, DIRECTOR

Mr. J. Wolf The Downtown Gallery 32 East 51st St. New York, N. Y.

Dear Mr. Wolf:

It was very good meeting you yesterday and seeing the Shahn works. We are most eager to borrow the Shahn "Job" for our opening exhibition, "The Hebrew Bible in Christian, Jewish, and Muslim Art," February 18th to March 24,1963.

I am therefore enclosing a losn form which I request that you please complete, sending also the translation of the Hebrew. If it is at all possible, I would like to have this material by the end of the week in order to include it in our catalog which goes to press in the immediate future.

Thank you again for your kindness and cooperation in these pressure days.

Cordially yours,

Mrs. Ruth Gurin Assistant Curator

19 December 1962

RG/gw Encl.

Special Delivery

DÉPARTMENT OF ART STATE UNIVERSITY OF IOWA IOWA CITY, IOWA

Date December 27, 1962

Name and Address Mrs. Edith G. Halpert

Downtown Gallery 32 East 51st Street New York, New York

Lunderstand that the following works by Charles Sheeler to be loaned by me to the Retrospective Exhibition at the University of lowa during the period March 5 to April 26, 1963, will be fully insured portal to portal by the University of lowa and guarded at all times while exhibited. I understand, further, that the University will collect the works to be exhibited by special University van and will bear all cost of shipment. I desire the insurance to be carried as listed below and verify the titles and media as listed.

Title	Date	Medium	Insurance Valuation
Yellow Wall	1946	Tempera	
Great Tree	1956	Watercolor	
Seguaia Root	1956	Watercolor	
Composition around Red	1958	Oil	

^{#1} Collection of Mrs. Halpert

	(Signature)	- Y' &
	(Date)	
Accepted for the Dep	ortment of Art	
(Authorized signs	ture)	
(13)	#e)	

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be automed that the information may be published 50 years after the data of sole.

^{#2, 3, 4,} Courtesy Downtown Gallery

AND COMPANY, INC., 48 WEST 37TH ST., NEW YORK 18, N. Y

Thursday Dec 13, 1962

Dear Mrs Huefert, How very preveres & then partice you to five the Keeny oshi drawing Av moses. It's a lovely fift for a winderful men - I send I therik yvill find the book on him mest John you, see a speak to hus Keenyoshi Unteresting. please ask her h call he. I would leke ber to ceme denn t pick out a worm Coax fir hersequish my complements. Best wisher for a Healthy o Hafter den yew Maul Jun again

December 22, 1961

Mr. Francis Brennan, Vice President McCann_Brickson, Inc. 185 Lexington Avenus New York 17, New York

Dear Mr. Breman:

Your letter of December 20th and enclosed photograph have been received in Mrs. Halpert's absence, and will be brought to her attention on her return - about January 2nd.

Sincerely yours,

Gratia Spider Secretary December 26, 1962

Mr. Mel C. Carney 1445 N. State Berkuny Chicago 10, Illinois

Dear Mr. Carney:

We have not heard from you regarding the insurance on the paintings which you purchased, and we would suggest that you insure them for at least \$1500.

As soon as we hear from you we will send out the paintings.

Sincerely,

John Marin, Jr.

3M:1k

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be satisfiated after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of cale.



Mrs. Edith Habsert The Downtown Gallery 32 East 51 St. New York 22 N.Y. December 15, 1962

To:-Norma and John C. Marin Foundation, Inc. 15 Seminole Way Short Hills, New Jersey

It gives me great pleasure to send you the enclosed check for \$1,000. as a contribution to the foundation.

Sincerely,

EOH:lk

lisher, his strangely every to Elinofro, T.y., waterd of to their Correct address in the city, has first reached use. Thy hous is on the letterhead of this letter, and I have no T.y. address.

with the New Yorkov would accountable the New Yorkov would accountable of that unagagine would certainly not buy a jortrand would certainly not buy a jortrand of Thurber. They look over backword in avoiding any such Sentimentality, and the only photograph & however seen on the wall of one of the covidors is of Rome.

It's been a large time since we well—
with Bob Coates and remember—and
I do hope we can work out some way
for we to see the portraits
Corpugally pours

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

27 December 1962

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Edith:

Now that some of the mayhem of Christmas is over I am back to your letter. There is no rush at all about supplying us with information concerning the first painting or sculpture that Mrs. Rockefeller bought but it would be very helpful to us for our possible use to have this information concerning the beginning of her folk art collecting interests.

I hope to get back up to New York before very long but I hope that we shall see you here for the opening of the Field show even before then. It promises to be a gala affair and you have not honored us for nearly six years. It would be a great pleasure to have you see the museum again.

Happy New Year!

Sincerely yours,

Mary C. Black Director (Mrs. Richard Black)



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILADELPHIA 1

December 20, 1962

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, N. Y.

Dear Mrs. Halpert:

I am writing to ask again if you could give me some valuations for the following three Demuths which were recently given to this Museum. They all were sold at the Weyand Sales on October 16, 1957, and February 5, 1958. I have indicated the sale, and number, and price of each:

RIVER SCENE - oil on board. 8 x 10. No. 79. October sale. \$125.

TREES - oil on canvas. 12 x 10. No. 81. October sale. \$100.

TULIPS - water color on Chinese paper. 10 x 8. No. 83. February sale. \$50.

I hope this information on the past sales will enable you to give us a current valuation for appraisal purposes. If there is any further information you would like, please do not hesitate to ask me.

Sincerely yours

HENRY G. GARDINER

Assistant Curator of Paintings

job

Mes. John R. Enterly

gray lives and walnut - + we are delighted with it.

Again - many thanho
As ever,

Vev

PIENDS of RT

4525 Oak

Kansas City 2, Mo.

WILLIAM ROCKHILL NELSON GALLERY AND MARY ATKINS MUSEUM OF FINE ARTS

SALES AND RENTAL GALLERY

December 19, 1962

Mrs. Edith Halpert Downtown Gallery 32 East 51 New York 22, N.Y.

Dear Mrs. Halpert,

We have sold all of the Shahn posters and two other silkscreens - the other things have been sent back via Budworth and should reach you by the end of this week. Thank you so much for your cooperation in making our show such a success. Our Treasurer will settle all accounts after Christmas.

Most sincerely,

(Mrs.) Karen Bunting

KB/jkd

Prior to publishing information regarding sales transactions, magarahers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

-2-

Mr. Jen Shahn

December 14, 1961

May I say once abain how delighted I am to be working with you on this project. We earnot be sure how far reaching such a publication may be in its effect. Somebody may yet publish the Uncle Tom's Cabin of the storic age, and this may very well be it.

My best wishes to you.

Sincerely yours.

TIME

The last

rior to publishing informatio conguting sales transactions, essentiants are responsible for obtaining written permission rom both sette sand purchaser involved. If it cannot be stablished after a reasonable search whether an ertist or surchaser is living, it can be seatmed that the information may be published 50 years after the date of sale.

John [

HERBERT M. SINGER 717 FIFTH AVENUE NEW YORK 22, N. Y.

fur en.

December 18, 1962

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Many thanks for your letter of December 11th and your effort to locate the Epstein head of Einstein.

With best wishes for the New

Year, I am

Sincerely,

HMS:bf

December 17, 1962

Mr. Vincent Tomas
Brown University
Department of Philosophy
Brown University
Providence 12, Rhode Island

Dear Mr. Tomas:

. N - JE

Unfortunately your letter arrived after Mrs. Halpert left for a trip. As soon as she returns, shortly after the first of the year, I will refer your letter to ber.

Sincerely yours,

Lottle Kreissman, Secretary

Bes. 29,,1962

Mrs. Steven Octorvois Department of Fine Arts Carnegie Institute 4400 Fortes Ave. Pittsburgh 13, Pa.

Dear Mrs. Osterweins

Your paintings and sculpture have been returned to us. I note we did not receive the Arthur G. Dove untercolor #32/28 "George Brown's Yard", #34/38 Daneing also by Arthur G. Dove, John Marin, "Remnington, Yesment #3024/3, and Ben Shahn Silkserson, #28 "A Song of Degrees".

Were those sold or are they being returned to us in a later shipment.

May I hear from you as soon as pessible regarding this

Thanking you -Sincerely yours

John Marin, Jr.

ha auma 1/5

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



7708 CITY LINE AVENUE PHILADELPHIA SI, PENNSYLVANIA

December 17, 1962

The Downtown Gallery, Inc. 32 East 51st Street New York 22, New York

Re: "Pink Moon Blue Lines"/Georgia O'Keeffe

Reference is made to your invoice #9908, dated December 15th. Be advised that we are enclosing a check in the amount of \$900.00 on account of this \$4,500 statement, which leaves a balance of \$3,600.

It is my understanding that this painting is being shipped to our home today, December 17th.

Sincerely,

Robert Kardon

RK:mam encl. December 26, 1962

Mr. Raymond T. Nasher 937 Republic National Bank Bldg. Dallas 1. Texas

Dear Mr. Nasher:

I was informed today by Railway Express Agency that the pictures we shipped to you are undelivered since you moved from 4432 Livingston. Would you be so kind as to call Railway Express to inform them where you would like to receive these pictures.

We also would be most grateful for your new home address for future mailings.

Mrs. Halpert is on vacation until after the first of the year which is why I am writing you.

I hope that your holiday season is a very happy one and that the New Year will be full of the good things of life.

Sincerely,

Jay Wolf, Assistant Lirector

JWelk

Prior to publishing attentistion regarding sales transactions measurables are responsible for obtaining written promission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information many be published 60 years after the date of sale.

RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK C. FRIEDMAN
IRVING CONSTANT
BERNARD STEBEL
RONALD GREENBERG

350 FIFTH AVENUE NEW YORK 1, N. Y. LONGACRE 5-2424

December 13, 1962

Mrs. Edith G. Halpert Downtown Gallery, Inc. 32 East 51st Street New York, New York

Dear Edith:

I was wondering whether there is anything new about the Corcoran matter. At our last conference, you stated that you would endeavor to contact Commissioner Caplin or a high official in the Internal Revenue Service about the matter. I wrote to Mr. Hamilton after our last conference and he told the tax agent to hold the matter in abeyance, which the agent agreed to do. However, he will not be able to delay it indefinitely.

I hope things have eased a bit for you and that you will manage to get some rest or relaxation during the holiday season.

Sincerely,

FB/1as

HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

December 21, 1962

Mrs. Edith Gregor Halpert Downtown Gallery 32 Bast 51st Street New York 22, New York

Dear Edith,

This is a reminder, regarding our conversation yesterday, that you are going to send us the more complete catalogue of the Edith Gregor Halpert Collection. As you know, the only catalogue we have concerns the loan exhibition from your collection at The Corcoran Gallery of Art, January 16 to February 28, 1960.

The catalogue and photographs of the collection will be very helpful to us in planning the exhibition of your collection. My one regret is that I cannot join Jim Foster in New York in January when he discusses the exhibition with you.

Sincerely,

William A. McGonagle Assistant to the Director

WAMCG:ac

in & fast meseige unless its defetred chatacter is indicated by the proper symbol

WESTERN UNION

TELEGRAM

BF-1201 (4-60)

DL = Day Letter NL=Night Letter LT-International

The filing time shown in the date line on domestic relegrams is LOCAL TIME at point of origin. Time of receipt

PFA030 CA013 PD WUX CHICAGO ILL 24 1015A CST DOWNTOWN GALLERIES

32 EAST 51 ST NYK CONFIRMING PHONE ORDER ON MARTIN PAINTINGS. REFERENCES PROGRESSIVE PACKAGING INCORPORATED 4620 NORTH RONALD STREET CHICAGO SUPERIOR HOSPITAL SUPPLY 521 WEST MONROE CHICAGO BANK OF BROADWAY MELROSE PARK

J-PAK INC (19).

Modern Art and the Christian Faith

Since some infer that modern art forms and the Christian feith cannot be linked together, I would like to share some personal conviction on the subject. I do this knowing that there are opinions other than my own which have validity. Perhaps by sharing we can understand each other's intentions even though we may continue to differ on matters relating to art and faith.

More than making a defense for my own art, or for modern art in general (it would be ridiculous to defend all contemporary art), I want to plead for a dynamic Christian faith that is not shackled by tradition as it seeks to express itself in a world with needs and agony beyond our comprehension. A changeless message depends on changing forms for its expression.

"Modern art" is a vague term that sounds new but is older than any of us. Over a hundred years ago artists (due to the invention of the camera and other changes) began to search more intensely for valid goals in art other than realism. Why should realism in art be the only significant goal when the camera was far superior in recording the real world? Other directions were explored. Artists became more interested in color, form, texture, light, emotional qualities, and a host of other things. Painting became more personal; styles became more individual as the natural appearance of things no longer dominated the artist's efforts. Since then we have had hundreds of different styles and approaches. The break-away from realism freed the artist and allowed him to pursue numerous dijectives. To be sure, some confusion has resulted, but the climate for good art--and good religious art--has been helped more than hurt.

The variety of styles we now have simply testifies to the fact that art is always changing. Even before 1850 art was changing, only the changes were not as noticeable or dramatic. However, comparison of early Christian art with that of Rembrandt, for example, reveals remarkable change.

We live with change in many areas—particularly in creative fields such as art. Creativity implies change. Music changes, writing styles change, language changes. It seems to me that to categorically dismiss modern art is to deny that change occurs or should occur. This, I feel, is a difficult position to take. We may feel more secure if nothing would change but how dull life would be! We would also be saying that the creative process which God originated no longer operates. One of the most remarkable facts of this creation is that man, the gem of creation, is endowed with the sbility to imitate the creative process which God began.

The result of change may disturb and upset us but if we resign ourselves to the continuance of change I feel we can accept the fact that there

THE DALLAS MUSEUM FOR CONTEMPORARY ARTS

3415 Cedar Springs Road

Dailas 19, Texas

LA 6-8855

December 20, 1962

Mrs. Edith G. Halpert THE DOWNTOWN GALLERY 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Here are the titles and dates of the books mentioned in our November letter.

Charles Sheeler - A Retrospective Exhibition, The New Gallery-Mass. I.T., Cambridge, Jan.-Peb. 1959

Stuart Davis - Walker Art Center, 1957, by H. H. Arnason

Arthur G. Dove - Paintings and Watercolors, Daniel C. Rich, Worcester Art Masseum, 1961

Edith Gregor Helpert Collection - (2 copies) H. W. Williams, Jr., Corcoran Gallery of Art, Jan-Feb. 1960

Georgia O'Keeffe - Wordester Art Museum, Oct-Dec. 1960

Sheeler - Retrospective - Allentown Art Museum, 1961

Charles Sheeler - Retrospective Exhibition, Wm. C. Williams, Univ. of Calif.
Art Galleries, 1954

Max Weber - Hetrospective, W. H. Gerdts, Jr., Heward Museum, Oct-Nov. 1959

Max Weber - Downtown Gallery, 1930, by Holger Cahill

John Marin - Univ. Calif. Press 1956, by Williams, Phillips, Norman, Helm & Wight.

Again, we thank you for the gift to the library.

Sincerely.

Mary A. Ruse

resourchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published after 50 years after the date of sale.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

December 28, 1962

Dear Mrs Halpert,

I am writing an article for ART IN AMERICA on the subject of the "common denominators" in the art of Maine. This will appear coincidentally with the publication by Viking Press of a book on the history publication by Viking Press of a book on the history of art in Maine to which I am a contributor. Hence, of art in Maine to which I am a contributor. Hence, the taking all of my illustrative material from the book.

In this connection, I would appreciate your permission to use an illustration of the William Zorach Reclining Cat, in The Downtown Gallery collection. The deadline is almost upon me for the MS, so I will be grateful for a reply at your earliest convenience.

We are looking forward to seeing you on the evening of the Biennial opening; meantime, with every good wish for the New Year,

Yours sincerely,

Don Hoopes

Donelson F. Hoopes Curator

Hrs Edith Gregor Halpert, Director The Downtown Gallery 32 East 51st Street New York, N. Y.



MBW YORK CO, N. Y.

PLAZA 0-JESZ

December 14, 1962

Mrs. Edith Halpert THE DOWNTOWN GALLERY 32 East 51 Street New York 22

Dear Mrs. Halpert:

My apologies for not having written or called you before this. We've had to put the JAZZ book aside for some time to work on a revision of a previous ESQUIRE book (automobiles), and I've had to do most of the work in Detroit.

We expect to tackle the jazz subject again after the first of the year. May I call you then? (And at which time I hope to tuck the LOOK art book under my arm and bring it over to you.)

Meantime, our deepest thanks to you, and Mr. Davis,

for your ready help.

Philip Doyle ESQUIRE BOOKS

Sincery Ly

/mc

METROPOLITAN 8-321

The Corcoran Gallery of Art Washington 6. D. C.

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

50

December 19, 1962

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

Thank you for your letter of December 8th concerning THE NEW TRADITION. I am writing you separately concerning that of December 13th.

Unfortunately, I will not be in New York in the immediate future so I would very much appreciate those photographs. In the meantime, I am sending you enclosed our loan forms in hopes that you will be good enough to have them completed by your staff.

I am still searching for a Kuniyoshi of the thirties and a Marin oil of the thirties. Your Nadelman, Circus Girl, would be most welcome but I wonder if your is too close to the Nadelman Tango (provided, of course, that you will let us have the Two Dengers for two dancers the exhibition).

When Ben Shahn was here for the Biennial jurying, I spoke to Mrs. Shahn about two pieces in addition to the two we have already secured. They will apparently lend them and I have already written them about it.

I have secured a very good Stella from the Walker Art Center from the late twenties.

We still need a Weber from the twenties, in addition to the 1915 sculpture. We have your New York Department Store, 1915, your Seeking Work, 1938, and the Schramm's Exotic Dance.

Rather than wait for a decision of the Davis Salt Shaker, I have asked for and have been promised the loan of the University of Iowa's New York/Paris, 1931.

The Lowenthal's Sheeler, Americana, and the Davis Report from Rockport were, alas, declined because they are going to be away at the time of our exhibition.

As for Zorach - I would very much like to use his 1920 Yosemite watercolor abstractions and two or three pieces of sculpture. If you could give me some advice on the sculpture, I would be much obliged.

May I say, at this point, I am deeply grateful for your generous interest in this venture and I apologize for the extra headaches I have given you. Your kindness,

December 20, 1962

The Wong Wan Sun Association.

Eng Suey Sun Association.

Som Kiang Charitable Association.

Fukian Benevolent Association of American

c/o Chinese Community Center

64 Mott Street

New York, N. Y.

Gentlemen :

Thank you very much for your invitation to the exhibition of paintings by Mme. Hester C. Tan Kok Uy which you tendered to Mrs. Edith Gregor Halpert.

Unfortunately Mrs. Halpert is out of town until after the first of the year so it will be impossible for her to attend either the preview or the exhibition. I am certain she will regret missing it.

Cordially.

Kay Wolf Assistant Director

Jwilk

BIRMINGHAM MUSEUM OF ART

OSCAR WELLS MEMORIAL SUILDING STH AVENUE AND 207H STREET, NORTH BIRMINGHAM S, ALABAMA

December 18, 1962 AM M. OPENCER, CHARMAN

RICHARD F. HOWARD, DIRECTOR

Miss Edith Halpert The Downtown Gallery, Inc. 32 East 51st Street New York 22, New York

Dear Edith:

I wonder if you could do me a great favor and look at the enclosed transparencies and tell me whether you think the picture is what it purports to be. The picture is 23" x 28", oil on canvas, and signed in the lower right-hand corner Weber. It was purchased by a friend of the Museum locally, but the local dealer secured it from a group show in Greenwich Village in 1959. I think it is a pleasant picture but it hardly seems to me in the proper style. What do you think?

Best wishes for the Holiday Season.

Sincerely yours,

Richard F. Howard

Director

RFH/eh

Encls: 2

the both artist and practicate involved. If it cannot be tablished after a reasonable search whether an artist of unchaser it living, it can be assumed that the information my be published 50 years after the date of sale.

623 Concord Boulder, Colorado December 28, 1962

Director
Downtown Gallery
32 Mast 51st
New York City

Dear Sir:

To introduce myself I am enclosing a brief biography and my record as a painter. I would like to find a New York gallery which might be interested in handling my work on a mutually compatible basis.

Since I will be in New York on Jammary 22 and 23. I would be happy to show you slides of my work then. If you care to consider them, please let me know what time would be convenient for me to call at the gallery.

Respectfully yours,

Jane Wathers

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living it can be summed that the information may be published 50 years after the date of sale.

John S. Hilson 1 Chase Manhattan Plaza New York 5, N.Y.

December 13, 1962

Mrs. Edith Gregor Halpert 32 East 51st Street New York 22, N. Y.

Dear Mrs. Halpert:

Katy will bring the Dufy water color.

I would appreciate it if you would let me know what price you might be able to get for it before we effect a sale.

Sincerely,

rior to publishing mornishin regioning sales transported, securibles are responsible for obtaining written permission can both artist and purchaser involved. If it cannot be cablinged after a reasonable search whether an artist or archaeer is living, it can be assumed that the information by be published 66 years after the date of sale.

Mrs. Lawrence S. Pollock, Jr. 9510 Rockbrook Drive Dallas 20, Texas

to know if it was common practice for this to be done, especially without acknowledgement of the cuties, the galleng, or the owner. Ourhaps you will be just as interested as we were in finding out when the photograph was made and its use authorized.

Jacking forward to bearing from you, I am,

Sincerely, Orllosse

Miley Orllosse

ADDISON GALLERY OF AMERICAN ART PHILLIPS ACADEMY - ANDOVER, MASSACHUSETTS

December 17, 1962

Dear Edith:

Mr. Robert Eshoo, Head of the School of Art operated by the Currier Gallery in Manchester, New Hampshire, is now teaching at Andover part-time. I consider him to be an artist of first rank and have suggested to him that he call on you to see if you might possibly be interested in representing him in New York City. Until now he has been represented primarily by the Swetzoff Gallery in Boston.

I chose an example of his work as one of the 60 paintings for "Americans 1962" at Richmond last Spring and the painting has just been selected for the Corcoran Biennial.

He realizes the difficulty in obtaining representation when most New York galleries already include so many artists on their lists. Nevertheless, it never does any harm to explore possibilities.

He expects to be in New York City December 27th, 28th and 29th and I am suggesting that he telephone you upon his arrival to arrange for an appointment.

> Bartlett H. Hayes, Jr. Director

Mrs. Edith Halpert The Downtown Gallery 32 Bast 51st Street New York 22, New York

bhh/t

CHARLES F. HOORE, JR. VICE PRESIDENT-PUGLIC RELATIONS

THE AMERICAN ROAD DEARBORN, MICHIGAN

December 31, 1962

Miss Dorothy Long
Marc-Long Associates
550 Grant Street
Carlton House
Pittsburgh 19, Pennsylvania

Dear Miss Long:

A number of us here have had a chance to review carefully your proposal for a Ford Motor Company national art exhibition at the New York World's Fair in 1964. We agree that the idea has very great merit, is well thought out and offers some obvious benefits.

In other circumstances, we might very well want to consider your proposal further. However, there are two immediate and major factors that foreclose any effort to go into this matter more deeply.

One, purely mechanical in nature, is the fact that the over-all design and contents of the Ford display at the World's Fair have been fixed for many months now, and construction of the basic elements -- including the building itself -- is well under way. Every hit of space has been fully utilized in the plans and, of course, all elements of the display have been carefully designed to complement the basic theme of the Company's exhibit.

The Company has already made a very substantial investment in the preliminary phase of its World's Fair exhibit, and it is committed to follow

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arms of his mother that are centuries old. We also have ugly paintings such as Grünewald's crucifixion painted in 1511. Hardly any contemporary work of art could be more brutal and depressing than this one. Yet, after 400 years this has emerged as one of the most significant religious works of all time. Grünewald, through a work like this, is an evangelist and messenger of God.

It seems to me the real peril of "comfortable" art is that it often assists people in an escape from reality. When art, including much that is labelled religious art, provides only for our escape it becomes an enemy of true Christianity. Religious art brings us back to reality. It seems to me that sincere religion demands a return to reality. In this sense art can be a true servant of a true Christian faith.

In my opinion modern art and the Christian faith can be vitally linked together as the church seeks new ways to witness. Like you, I am trying to serve God with that which He has given me. I'm thankful for a church which has made this possible.

If we continue to dislike what many contemporary artists are doing, I hope we give them the privilege of doing it—even within the hallowed walls of the church. As long as the church is creative in its witness to itself and to others—it will have life.

Thanks for your response and interest.

Yours for a growing and living church,

Robert W. Regier Art Director

or to publishing information regarding sales transactions, earthers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or reheaser is living, it can be assumed that the information by the published 60 years after the date of sale.

TO LOOK

please made sure lim home. —

I hope you have a very
hoppy holiday.

Sincerely,

Jinda Freeman

Prior to publishing information regarding sales transactions resourchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 60 years after the date of sale.

Edith Gregor Balpert The Donntain Gollery New York, New York Dear mos Balpert,

I received the photos today and world hile to him the prices of the following:

1- Photos + Peaches on Chani - Kriminjuhi - \$7500 9000 2- Karhina - O'Keeffe - \$1250 1500 V 3- Laverbe- Itil W. Green - OKeefe - \$1500 V 4- Jear Shy Formo, Manie 1944 Marii - \$4000 V

5- Grey Ledge - Blue Breaking for - blassi - \$3500 V Region Cape Aplit, There, 1937. Also provides, I was sent a photo of a small Marin wateredor containing a famale form and titled "Sea Fantagy" bound it, and a plate he evailable.

pold

Finericky yours. I favored & Jodhnon. 4602 Vallenie Bellavie, Tepost



PHILADELPHIA MUSEUM OF ART . PAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET . P.O. Box 7646 PHILADELPHIA 1

December 13, 1962

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Confirming our telephone conversation, I would appreciate it very much if you would indicate on the enclosed copy of this letter, the insurance valuations of the following paintings by John Marin:

Marin's Island, Maine, 1915 H. 15 3/4", W. 19" water color

3500.

Delaware River Country, 1916 H. 23 1/2", W. 20 1/2" water color

75 00. -

With many thanks,

Sincerely yours

HENRY GARDINER

Assistant Curator of Paintings

mt

Dec. 21, 1962

Mrs. Louis Y. Herton, Registrar City Art Museum Perset Park St. Louis & Missouri

Bear Mrs. Hertens

One shipment of the paintings from your Nessum arrived today. The freme on the Stuart Davis painting "General Studies" was damaged to some extent. Theupper right and left corners had been knocked or rubbed and the paint was chipped off. Everything clas was returned in good order. I am speaking, of tourse, regarding the first shipment. I suppose we will receive the balance tomorrow. To are serry this had to happen.

Sincerely yours

John Marin, Jr.

Please let me hear from you at your earliest pessible Souvenieuse.

December 12, 1962

Mr. John Ferran, Chairman Department of Art Quaens College Flushing 67, N. Y.

Dear Mr. Ferrent

Mrs. Halpert is out of town for several weeks and for this reason she cannot reply to you until after her return, the first of next year.

At that time she will be able to tell you whether or not we will have the work of any of the artists mentioned in your letter of December 7th available for your exhibition of American art.

Thank you for your invitation to participate in the show. If it is at all possible we shall be pleased to cooperate with you.

Sincerely.

Jay Wolf: Assistant Director

Jank

RAYMOND D. NASHER INVESTMENTS 207 REPUBLIC NATIONAL BANK SOLLDING DALLAS 1, TEXAS

December 27; 1962

Mr. Jay Wolf, Assistant Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mr. Wolf:

Replying to your letter of December 26, we have advised the Railway Express Agency to deliver the pictures to our home at 4701 Miron Drive, Dallas 20, Texas.

With best holiday wishes to Mrs. Halpert, John Marin and yourself, I remain

+ 1/1/2

most cordially,

AYMOND D. NASHER

RDN:pjw

THE WHITE HOUSE

WASHINGTON

December 19, 1962

Dear Miss Halpert:

I have received your letter of December 11 in reference to the White House painting by John Marin entitled CIRCUS #1. I am now checking with Mrs. Kennedy, but I think it will be perfectly agreeable for the White House to lend this painting to your gallery. I will write to you in a few days to verify this.

With best wishes for the holidays,

Sincerely yours,

William V. Elder

Curator

Miss Edith Gregor Halpert, Director THE DOWNTOWN Gallery 32 East 51st Street New York 22, New York

WVE . hu

from both wrist and purchaser involved. If it cannot be sublished after a reasonable search whether an artist or archaeor is living it can be searched that the information may be published 60 years after the date of sale.

December 15, 1962

Art Dealers Association of America 575 Madison Avenue New York, N. Y.

Gentlemen:

In my estimation the painting by Georgia O'Meeffe described below has a current value of \$10,000.

Oil on canvas by Georgia O'Keeffe CLAM SHELL, 1930

This is one of the outstanding examples of her work and the best of the Clam series produced in the early 1930's.

Sincerely,

ECHILK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it counct be established after a reasonable search whether an artist or purchaser is hiving, it can be sammed that the information may be published 60 years after the date of sale.

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rior to publishing information regarding sales transactions, coenciders are responsible for obtaining written permission root both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transaction researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MARGARET M. WATHERSTON

44 West 77th Street, New York 24, New York . ENdicott 2-5514

Conservation of Paintings

December 13, 1962

Mr. Philip Sills. 132 E. 72nd St., New York 21, N. Y.

SUGGESTED RESTORATION OF PAINTING

KUNGYOSHI - "Bather with Cigarette", all en canvas, dated

Painting should be lined (backed with apprimed medium weight lines canvas and wax-resin adhesive) for preservation and to eliminate buckling of canvas at corner of stretcher.

Surface grims and discolored varnish will be removed and painting placed on a new stretcher. Surface will be sprayed with several coats of a minture of Normal and Iso Butyl Matheorylate Polymer in Petrolouin Survine.

Cost of resteration -

\$175.05

MMWijd

December 20, 1961

Mr. Toomas Yoseloff 11 East 36th Street New York 16, New York

Dear Mr. Yoseloff:

The copy of your letter of December 14th to Mr. Ben Shahn has been received in Mrs. Helpert's absence and will be brought to her attention immediately on her raturn - on about January 2nd.

Sincerely yours,

Gratia Snider Secretary December 13, 1962

Mr. Edward H. Dwight, Director Munson-Williams-Proctor Institute 310 Genesca Street Utica, New York

Dear Edward:

At last I have succeeded in obtaining the photographs of the two Petos. These are now enclosed with all the pertinent data on the reverse side of each print.

Both paintings were obtained from Mr. and Mrs. George Smiley. She, as you know, is the daughter of John F. Peto. Apropos the day I die a fascinating debunking book will go to press. It will tell the true story of the Harnett-Peto episode. Meanwhile I am getting away from it all when I fly to Hawaii for a week or ten days for a good tan and complete rest. I may return with one of those magnificent black velvet paintings with pinkish hula girls plus the Tinguist touch - a crank to make the girls wiggle.

Have a wonderful holiday and come to see us soon.

Sincerely.

EGH:1k

Breman

MCCANN-ERICKSON, INC.

HOME OFFICE: 465 LEXINOTON AVE, HEW TORE 17, E. Y.

20 December, 1961

FRANCIS BRENNAN

OK NB

Mrs. Edith Halpert Halpert Galleries 32 East 51st Street New York City

Dear Edith:

Enclosed is a photostat of a painting by Ben Shahn which I intend to donate to the Museum of Modern Art. The particulars are noted on the back. A little cursory research on my part indicates that the picture is worth about \$2,500. However, as is normal practice in such matters, I need an official evaluation from you. I would much appreciate it if you will be kind enough to let me know what in your opinion this figure might be.

Cordially, and a merry Christmas.

Hart

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written parmission can both write and purchases involved. If it cannot be stablished after a reasonable search whether an artist or archerer is living, it can be sestaned that the information may be published 60 years after the date of sale.

Les 27, 1962

Les loss Halpert:

We apprend a your

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out of Security your Christman

245. 5 to Journal and be mi

December 20, 1962

Mrs. Ruth Curin, Assistant Curator The Jewish Museum 1109 Fifth Avenue New York 28, N. Y.

Dear Mrs. Gurin:

Enclosed nlease find the completed losn form for the Ben Shahn drawing "PLEIADES" along with the translation of the Rebrew text found in the drawing.

As I pointed out to you when I showed you the drawing, I cannot say whether you may definitely have it for your show. That decision must lie with Mrs. Halpert. She will be back at the gallery after the first of the year.

I was delighted to meet you and was very interested in what you had to say about the Institute. I am only sorry I did not have amough time to hear more about it.

Kindest regards.

Sincerely.

Jay Wolf Assistant Director

JWILK

W WW

1

The Corcoran Gallery of Art Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

December 19, 1962

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

In reply to yours of the 13th, I don't think there will be any difficulty with loans for the Downtown Gallery from the Halpert collection. We shall await your shipping instructions.

May I use this opportunity to wish you a very happy holiday with the hope that you will have a chance to take a breather in the midst of all the festivities.

With best personal regards,

Sincerely yours,

Gudmund Vigtel

Assistant Director

GV/11

JOHN B. CHEWNING, M. D

Pecember 18, 1962

Mrs. Edith Halpert The Downtown Gallery, Inc. 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

Enclosed is a cashier's check in the amount due on the Blue Hill #2 watercolor by Georgia O'Keeffe.

You may have shipped it, but if not please do everything possible to assure arrival before Christmas ... it is THE Christmas present. Railway Express has a suburban station in Madeira to serve our area and notice of delivery to the substation is prompt. However, should you have reasons for sending it by another carrier, please proceed but do your best to expedite delivery pre-Christmas.

Thank you for the time you spent to show me the works of Georgia O'Keeffe. Mrs. Chewning and I will stop at the Gallery the next time we are in New York together.

. Chewning, M. D.

Wishing you a Happy Holiday.

Cordially,

Air - Special

December 28, 1962

Hr. Edward Bryant The Whitney Museum 22 West 54th Street New York, N. Y.

Dear Mr. Bryant:

Regarding your request for photograph of Cacer Eluenner's SILKTOWN ON PASSAIC, may I suggest that you contact the Graham Gallery who could possibly help you.

Sincerely,

John Marin, Jr.

2205 LIBERTY BANK BUILDING OKLAHOMA CITY 2

December 14, 1962

Mrs. Edith Halpert The Downtown Gailery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert,

Thank you very much for your latter of the seventh. I do not believe I should want a drawing by Marin; really next time I want to trade up as it were.

here in town run by the junior league that has shown several collections for galleries and I believe has been successful in making sales. I was telling the young woman who directs the gallery today about your Christmas collections, from which I have bought things in years past. She was very much interested.

Sincerely,

Archibald C. Edwards

ACE: Ikf

rior to publishing unformatio i regarding mice transactions, essentiars are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are compossible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether on artist or purchaser is living, it can be assumed that the information may be restricted 60 years after the date of sale.

December 15, 1962

LONDON

Art Editor, The Sunday Times Tomson House, Grays Inn London W.C. 1, England

dentlemen:

As you probably know your cable had no identification as to source, but by communicating with the cable offices we obtained the information together with the address.

We have located four existing transparencies of Prairy
Landscapes by Georgia O'Keefe, but I cannot quite understand
whether you wanted the transparencies or the transparencies
together with the original paintings. If the latter, it
would be impossible as the transparencies we have refer to
paintings that have been sold and it would require considerable
time to obtain permission, pack and shipp these and therefore
we are waiting to hear further from you as to just what you
require. Won't you please let us know?

If, by any chance, you do want the originals it would be much better to have the transparencies made in London, and certainly much cheaper during this holiday season.

Sincerely yours,

POH:1k

ROBERT CARLEN

ART DEALER

323 SOUTH 16TH STREET - PHILADELPHIA 2, PA. - KI 5-1723

December 22, 1962.

Dear Edith:

Quite a while back I wrote inquiring about the big wood carving I left with you on consignment. I wanted to stop by and pick this up but I felt it was proper for me to give you ample time to dig it up and have it ready when I would stop and pick it up.

You wrote and promised to check into this at your first opportunity and then would let me know when it would be convenient for you to have me call to pick it up. Up to the present I received no word and undoubtedly it has slipped your mind completely, as it practically did mine, until I ran across your letter, hence this note.

It has been a few years that I dropped it off at your place, so it most likely is stored away in some obscure corner.

I would like to get it at this time, as I believe I have a chance to dispose of it.

With best wishes for the holiday season, I remain

Sincerely yours,

P.S. Alice has been very ill so I do not get a chance to come over to New York as frequently as I did in the past years. She has been losing her sight due to a drug that has been given her these past 10 years, and it appears that nothing can be done to help. She has spent many weeks at the National Health Institute Clinic for Blindness, in Bethesda, Md., where they have been using her as a guinea pig, to find out the true cause and action of this drug. The government has asked her to come down to Bethesda for a month to a month and a half for further work on her case, so she intends going down the end of January. And so I will be going back and forth to Bethesda during that period to be with her.

December 13, 1962

Mr. Gudmund Vigtel, Assistant Director The Corcoran Gallery of Art Washington 6, D. C.

Dear Mr. Vigtel:

May I borrow a painting from the Halpert collection?

We are arranging a one-man exhibition of paintings in oil by John Marin and Junior and I both feel that it is imperative to include RAMAPO RIVER, NEW J.RSEY in this show. It would be a good idea to add WEEHAWKEN SERIES 47 (1903).

We have also written to the White House to borrow CIRCUS by Marin which was just presented by Leigh Block and perhaps we can make arrangements to have all three picked up at the same time. You will hear from me on this as soon as I ascertain whether Mrs. Kennedy can bear to part with the CIRCUS.

Because I did not get around to designing a Christmas card I am sending you special personal Christmas Greetings for a very, very, happy holiday.

Sincerely,

POR - 1 b

Prior to publishing informatio trapputing sales transactions, rescarciters are responsible for obtaining written permission from both artist and purchaser savolved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ASSOCIATES OF THE BOWDOIN COLLEGE MUSEUM OF ART

WALKER ART BUILDING

BRUNSWICK, MAINE

Becember 1h, 1962.

Dear Mrs. Halpert:

Thank you for your kind and prompt answer.

Mr. Sadik is coming down to New York on Monday, the 17th, for a few days, and will be staying at the Shoraton-East.

If, by chance, you have written him, he may well call on you. I believe you would enjoy knowing him. He is the best assistant I have ever had, and in my opinion will go far in the art world if given the right opportunities.

The unavoidable fact is that the salary which the College permits me to pay a Curator is not adequate to hold a good man here for long. The abler and more energetic he is, the truer this is.

If I have a high regard for him, as I do for Sadik, I am not surprised when he is offered a better position, and even help him to get a better chance if I cam.

I naturally don't divulge this to him, for any men wishes to think that he got a job on his own, and he certainly doesn't want to have to feel grateful to someone for help.

Please, therefore, do not divulge my remarks, for they might be misunderstood. Also, I am sure that you are quite capable of appreciating Mr. Sadik's qualities on your own, and of appraising his particular abilities in relation to your special needs.

I don't know whem I myself shall get to New York next, but I shall call at the Gallery as soon as I can.

Very sincerely yours,

Philip C. Beam

Directer

I two cannot dictate everything I thinke, so am writing This myself.

Prior to publishing information regarding sales transaction respendent are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 26, 1962

Bukstaum

Mr. Ronald W. Buksbarger
Assistant Curator of Education
Art Association of Indianapolis
110 Rast Sixteenth Street
Indianapolis 2. Indiana

Dear Mr. Buksbaum:

Mrs. Halpert is on vacation until after the first of the year.

However, since I am certain you are anxious to have the information for your article, I am enclosing a biography of Ben Shahn which should give you the data which you request. If, in the articles and books about Mr. Shahn, you do not find the information you are seeking would you please let us know so that we may be of further help to you.

Sincerely,

Jay wolf. Assistant Director

JWalk

December 15, 1962

Mr. Edward Everett Wheeler Ill 1916 Whitley Avenue Erie, Pennsylvania

Dear Mr. Wheeler:

In response to your letter I can advise you that we have original paintings by William Harmett and only one reproduction. The latter is a chromo-lithograph of the famous painting called THE OLD VIOLIN. This lithograph in color was published in the 1880's and we have one of these available. The price is \$150.00

There may possibly be some recent reproductions at lower prices at massums owning the originals. I am quite sure the Albright Gallery has one they sell and you might check with some of the other museums.

Sincerely yours,

RCH:1k

THE J. L. HUDSON COMPANY

EXECUTIVE OFFICES

December 31, 1962

Miss Edith Halpert Bowntown Gallery Inc. 32 East 51st. Street New York 20, New York

Dear Miss Halpert:

As you can recall, Mr. Bingham and I visited with you earlier this year, concerning the establishment and the requirements of a Fine Arts Gallery at Rudson's. We agreed that an authoritative and well experienced director was needed for an operation of this type and it was indicated that we could rely on your judgement and suggestions when it came to selecting a person for this responsible position.

We plan to open our Fine Arts Gallery about mid-summer and are in search for director candidates to interview. I will be in New York, on January 10 and 11, and would appreciate your giving some thought to listing a few qualified young men who would be interested in the director's position. I will call you for an appointment and your recommendations, if this is satisfactory.

We are grateful for your aid and your thoughtfulness in supporting Hudson's, since you well know that establishing a Fine Arts Gallery is a serious and important undertaking, and the selection of the right person is the difference between an outstanding and a minor operation.

Sincerely

gamaraka

J. P. Marakas Divisional Merchandise Manager

JFM: jb

Baum

5159 34th St., N. W. Washington 8, D. C. December 19, 1962

Mr. John Marin, Jr.
The Downtown Gallery
32 E. 51 St.
New York, N. Y.

Dear John:

I called the White House this morning. The reason we have not heard shout the Marin is that the request was sent on to Mrs. Kennedy, who, as you know is now vacationing in Palm Beach. As seen as they hear from her they will let us know. So I would not include it in the catalog but if we do get permission in time, I will call you. In any event we can always list it separately, if they decide to lend it to us. Let's hope that they will.

Put this letter in the Marin Exhibition folder so EGH will know we are following it up. They promised to call me as soon as they hear and I in turn will call you.

Best wishes for a happy holiday.

Sincerely,

Market

December 17, 1962

Mr. Edward Bryant Whitney Museum of American Art 22 West 54th Street New York, N. Y.

Dear Ed:

When the Whitney Annual is over would you please ship Ben Shahn's "CROWN AND ALPHABET", 1962 directly to its owner:

Mr. Jacob Schulman 29 East Boulevard Gloversville, New York.

I would be most appreciative if you would let me know when the picture has been shipped.

I hope you have the happiest of holiday seasons.

Sincerely,

Jay Wolf Assistant Director

JW:lk

rior to publishing informsteen regarding after transactions, assemblers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

12/30/62

Dear Mrs. Habout,

Once again we want that

we cannot aught your hind invitation

— and doubly so since it is the

Main — however. we have to be in

Now York shortly and well catch

it ther.

On Done is on the wall in

Dec., 11,, 1962

Dear Mrs. Halpert,

Last year The Bowntown Gallery (which, of course, is you !) was very kind to give the Hospital for Special Surgery an ad for their Souvenir Journal. I am writing in the hopes that you will do it again this year. Unfortunataby, the last twelve months have not lessened the hospital's need for support from its friends. It's help such as yours that will keep it a first-rate institution.

with best wishes for a happy holiday,

I am sincerely,

Carberine 6/800

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be automed that the information may be published 60 years after the date of sale.

Telegram collect to: J, Pak, Inc.

2607 North Milwaukee Ave.

Chicago 47, Ill.

Att: Mr. Norman Paradise

PLEASE WIRE OFFICIAL ORDER AND REFERENCES RE MARIN PAINTINGS

DOWNTOWN GALLERY

MRE. JAMES THURSER WEST CORNWALL CORN.

Tecember 26, 1962

bear lun Halpert, I have well I de Cobora on several social occasions, but déd not know he had ever done portraits of my husband. I would very week like to see there, but cenfortunately cannot be in 1100 York with about January 15 Th, when I unagine goor cuivent exhibition will be over. Since I have to go to Columbus, ohio, on Jan. 6 th. to dédicate a Housing development called Thurber Village, I simply cannot get down to the city earlier. your letter, addressed to my pubDecember 17, 1962

Prof. Churchill P. Lathrop, Director Hopkins Center Dartmouth College Hanover, New Hampshire

Dear Prof. Lathropt

Mrs. Halpert is on vacation until after the first of the year. However, if you will stop in at the gallery on your visit to New York, I shall try my best to be of help to you.

You can be assured that I will do everything I can to cooperate with you since I am Class of '51. I certainly hope to get to Hanover to see the Center; I have heard such wonderful things about it.

Kindest regards.

Sincerely,

Jay Wolf Assistant Director

JWslk

P.S. I never had the pleasure of taking any of your courses although I had some with Prof. Packard.

ZEITLIN & VER BRUGGE



815 N. La Cienega Blvd., Los Angeles 69, Calif. SPECIALISTS IN MEDICAL & SCIENTIFIC JOERNALS

Wants searched for and reported. Catalogs issued. Out-of-Print Books, Periodicals and Documents. Telephones: OLeander 5-7581; OLympia 2-0784

Dear Mrs. Halpert:

Some time ago we ordered the BEN SHAHN silkscreen "Pleiades". We have an invoice from you for it, but as yet the print has not shown up. We would appreciate having one of your staff check on it for us.

Have a happy holiday season. Regards, James Normile

CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

President: HENRY B. PFLAGER . Vice-President: ROLAND W. RICHARDS . Director: CHARLES NAGEL . Secretary: MERRITT S. HITT

December 20, 1962

Mrs. Edith Helpert Downtown Gallery, Inc. 32 East 51st Street New York 22, N.Y.

Dear Edith:

It has been decided to purchase the watercolor "Bald Head, Small Point, Maine" by John Marin from the Collector's Choice for the Museum's own collection.

Would you be good enough to send us a bill covering this piece? Our records show that the price given in the catalogue included a 15% commission to the Museum if sold. Could you therefore deduct this amount for the Museum when making out your bill?

Meanwhile, I am greatly obliged to you for cooperating with us on the Collector's Choice V show.

incerely yours,

Charles Nagel

Director

au ven place & have have it

Billed 1/10/62

December 28, 1962

Mr. Axel von Saldern, Curator The Brooklyn Hussum Eastern Parkway Brooklyn, N. I.

Dear Mr. von Salderne

Enclosed please find the biography of Robert Caborn which your secretary requested.

I hope the coming year is a very happy one for you.

Sincerely,

Jay Wolf, Assistant Director

JWelk

5

researchers are responsible for obtaining written permissis from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published for years after the date of sale.

HUNTINGTON HARTFORD FOUNDATION

2000 RUSTIC CANYON ROAD PACIFIC PALISADES, CALIFORNIA

December 14 , 1962 .

Dear Mr. Wolf :

Just this morning I sent a letter to Mrs. Halpert (by surface mail) . Now I have received your letter dated lith, instant . Thank you .

While it is true that I am not an American citizen; I may state that I am not here just temporarily and after completing my stay at the Huntington Hartford Foundation I intend to reside in the States indefinitely. I will probably settle down around New York.

I am grateful for your kindness of including a work of mine in your current exhibition .

As I know of no other gallery at this moment: may I request you to please keep my paintings with you until I come to New York later in Spring; 1963. I hope this wont be much of an inconvenience to you. Also if you could show these to a couple of commoisseurs that are interested in this kind of art; I shall be grateful.

Before concluding I must say that I appreciate your position and send you my very best wishes and season's greetings;

Yours_sincerel

Jay Wolf , Esq., Assistant Director the DOWNTOWN GALLERY New York 22 , N.Y., U. December 20, 1962

Mr. Thomas C. Howe, Director California Palace of the Legion of Honor Lincoln Park San Francisco 21, California

Dear Mr. Howes

Mrs. Halpert is on vacation until after the first of the year.

When she returns I am certain she will be in touch with you about paintings from her collection.

Sincerely yours,

Jay Wolf Assistant Director

JW:1k

-

Prior to publishing information regarding sales beaucactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assessed that the information my be published 60 years after the date of sale.

WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th STREET



NEW YORK 19, N. Y.

December 17, 1962

Mrs. Edith G. Halpert Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

photographs of the Stuart Davis, Still Life, drawing, 1925, which I purchased last year. Please send me a bill for the same.

Thank you.

Sincerely,

Curater

jg/fs

December 28, 1962

Mr. Maynard Shelly, Editor
The Mannonite
The General Conference Mennonite Church
722 Main Street
Newton, Kansas

Dear Mr. Shelly!

In reply to your letter of December 26th, requesting photograph of "Mother and Child" by Bernard Karfiel, we would refer you to:

George Karfiol 35 Westfair Drive Westport, Connecticut

who has the negative and could probably supply a photograph.

Regarding permission to reproduce the picture, this was sold a long time ago and we do not know the present owner, but we would suggest that you get in touch with the International Journal of Religious Education and find out through them how they got the permission.

We regret we are unable to give you any other information.

Sincerely,

John Marin, Jr.

JM:1k

Dec. 19, 1962

Mr. John R. Blum Old Chatem, New York

Dear Mr. Blumt

At present I happen two John Marin watercolors painted around Stonington, Deer Lake. Anytime it would be convenient for you and Mrs. Blue to stop by the Gallery I will be happy to show them to you.

We intend to have a Marin Show of his oil paintings in January. I se going to send you an invitation to the Opening, on the 7th of January. I do hope you can come.

If I do not see you before them; I hope you both have a very happy Holiday Seeson.

Sincerely yours

John Marin, Jr.

earthers are responsible for obtaining written permission may both artist and purchaser involved. If it cannot be abligated after a reasonable search whether an artist or others is living, it can be assumed that the information by he published 60 years after the date of sale.

December 13, 1962

Mr. Robert Griffing, Director Honolulu Academy of Arts 900 South Berstania Street Honolulu 14, Hawaii

Dear Bobt

Just a short note to advise you that I am arriving in Honolulu, the weather man and pilot willing, at about 5 PM (your time) Sunday the 16th. While it would be most pleasant to have you and Marjorie meet me, it is really not necessary as the hotel will send its car for me. We will arrange to see each other subsequently. At the moment the idea of a party scares me to death as I am utterly exhausted and can think of nothing better than lying on the beach, rain or shine.

You can do something for me - as usual. I wrote to Mr. Henry Rittmeister for my reservation who, as you may recall was a rather difficult guy, as I could not remember the name of the owner. He confirmed my reservation only from the 16th to the 21st but I had hoped to stay up to the 26th and requested a cottage which is quiet as appeared to the one last year adjoining the tennis court. I did not want to be on the hotel entrance side where it is terribly noisy with incoming and outgoing traffic. What I wanted was the cottage I had on my first visit - tucked away and very close to the beach as well as to the coffee shop (or whatever that enclosed pavillion is called) in the direction of the Royal Hammitan (God forbid!). If you could put in your good word for me with the owner I would be most grateful.

I will be seeing you.

As ever,

EGH:1k

MRS. LAWRENCE S. POLLOCK, JR.
9510 ROCKBROOK DRIVE
DALLAS 20, TEXAS

December 21,1962

do you may reall, in June
of 1961, my husbane and I
bought a Bow Shalow govershe
from you.

Yesterday, by chance I was
thumbring through the new Jamesay
usine of measurable, me to my
surprise, I found a suproduction
of the picture used as a communical

Mustration

I couldn't help being currous

through on the basic plan. To attempt to change that plan now, even for something in perfect keeping with the over-all theme, would be prohibitively expensive and would disrupt what is already a very tight schedule of construction.

Second, we will admit very frankly that our purpose in having a very large and expensive display at the Werld's Fair is purely commercial. We want every part of the display to lend itself to one goal -- increased sales of Ford Motor Company products. In our view, anything that did not contribute to greater public appreciation and acceptance of our products and of Ford Motor Company as a builder of fine products would be out of place at the forthcoming exhibit.

On this basis, we would prefer not to offer any distraction -- however appealing a distraction it might be -- from our basic theme. We are convinced that our World's Fair exhibit would simply not be an appropriate place for the art exhibition you have in mind.

I regret that, for these reasons, we cannot regard your proposal favorably. While it is in and of itself a fine idea, there is simply no way to embrace it in our plans.

Again, we want to thank you for thinking of Ford Motor Company in connection with the proposal. We value the interest and good will that prompted you to offer us the potential benefits of a good idea.

Very incerely.

7.50

December 17, 1962

Mr. James M. Carpenter Colby College Bixler Art and Music Center Waterville, Maine

Dear Mr. Carpenter:

Mrs. Halpert is away on vacation until after the first of the year. I do not know if "PERKINS COVE, FISH HOUSES" by Niles Spencer is available for your exhibition since it is currently in a private collection.

I am certain that Mrs. Malpert will be in touch with you upon her return.

Sincerely,

Jay Wolf Assistant Director

JWalk

Since change has brought many new art forms into being, it is quite obvious that some common yardsticks for measuring art are not relevant. Comparing modern art with classical art, or judging it on the degree of its photographic accuracy is completely misleading. Judging art at all is extremely hazardous.

All can respond, though, without necessarily judging. This is what some have done in relation to art in our publications. And this is good. However, it seems to me that a response can be more meaningful if one has some insight into an artist's intention.

In contemporary religious art, an artist's intention is more than realism or beauty. His intention embraces some facet of truth-truth about God or truth about man. This is what makes art religious. Art is religious when it is a vehicle for truth.

In reviewing some adjectives used to describe art in our publications, I believe they all reflect an assumption which needs to be examined. Words such as "disgusting," "depressing," "hideous," "ridiculous," "heathenish," "repulsive," and "gruesome" all seem to plea for a type of art which is inoffensive, pleasant and beautiful. Producing this kind of art is not my intention.

At times, a choice between truth and beauty must be made. Sometimes they go hand in hand. God's creation is beautiful. Love is beautiful. But sometimes truth and beauty part. Prejudice is not beautiful. Fear is not beautiful. Hatred is not beautiful. The suffering of Christ is not beautiful. Does the sensitive artist avoid this part of human experience because it is unpleasant? If he is devoted to communicating truth he uses these experiences in his art.

An artist does not consider his role to be parallel to that of a drug which quiets our jittery nerves and helps us momentarily forget unpleasantness, pain, and sin. On the contrary, he may upset us, he may disturb us, he may force us to think about things we would rather forget. Is this unchristian? Is this out of place? In recalling the Old Testament prophets there is a close parallel between the role they played and the role any serious follower of truth plays today. Certainly, ministers and theologians do not have a monopoly in being prophets. Some potent prophets of our day are poets, writers, and artists.

It should also be stated that the appearance of unpleasantness in art is not something that uniquely characterizes contemporary art. Some may protest that unpleasantness is being overdone, that artists have completely shandoned beauty. Yet the portrayal of sin with all its variations has always been an important part of painting in every century. When this has been minimized, the quality of art has deteriorated. We have beautiful paintings of the Christ child in the secure

Prior to publishing information reporting sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable scarch whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of pake.

THEODORE E. STEBBINS, JR. FOUR HAWTHORN STREET CAMBRIDGE 38, MASSACHUSETTS

December 14, 1961

The Downtown Gallery 32 East 51st Street New York, N.Y.

Dear Sirs:

I am writing in the hope that you will be able to give me some information. I have recently acquired a Ben Shahn tempers called "Television" from the Parke-Bernet Galleries; (it was Lot #60 in the Friedland Sale yesterday, and is 20%" x 16%"). I would like to know when it was painted. I am also interested in when your gallery sold it, and to whom (if this information is available).

Could you also tell me whether you presently have available any similar works by Mr. Shahn?
And if you do, what are they?

Thank you very much for your help.

Very sincerely,

Theodore E. Stebbins, Jr.

December 17, 1962

Misa Carol Rapp 314 Rosemary Rosd Toronto 10, Ontario, Canada

Dear Miss Rapp:

The Downtown Gallery represents the following artists:

Morris Broderson Stuart Davis Isami Doi Arthur C. Dove Bernard Karfiel Yasıo Kuniyoshi John Marin Georgia O'Keeffe Abrahan Rattner Ben Shahn Charles Sheeler Niles Spencer Edward Stassek Tseng Yu-Ho Max Weber William Zorach

Most of them have drawings as well as paintings.

Our next show will be a one-man John Marin exhibition beginning January 8th. I will send you a catalog at this time.

Sincerely,

Jay Wolf Assistant Director

JWalk

INFORMATION FOR APPRAISAL

THREE PHOTOGRAPHS OF THE WORK TO BE APPRAISED SHOULD BE SUPPLIED

Name of work:

Torso

Artist:

William Zorach

Medium:

Bronze

He1ght Dimensions:

Width

Location and description of signature and date:

Donor's name and address: - Frank Stanton

5 East 92 Street

New York 28, New York Donee's name and address: - Sheldon Memorial Art Gallery

Lincoln, Nebraska

Date of gift:

December 28, 1962

The following information, while extremely helpful, is not essential to the appraisal and is to be supplied at the donor's option. Nevertheless, the Association urges that it be furnished wherever possible.

Purchase price of work: \$2,935.50

From whom purchased:

The Downtown Gallery, Inc.

When purchased:

September 21, 1957

Please attach other information helpful to the appraisers, including prior owners and exhibition and publications record:

Prior to publishing advisation regipting sated transactions, researchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or parchases is living, it can be assumed that the information may be published 60 years after the date of sale.

0

December 18, 1962

Mr. Marvin Jacobs e/o Music Merchants 3731 Woodward Ave. Detroit 26, Michigan

Dear Mr. Jacobs:

We are sending you today underseparate cover a Ben Shahn silkscreen "THE POET" which has been purchased for you as a Christmas gift by Miss Elaine Byman.

When the print has arrived and you have had a chance to check it, would you please sign this letter in the space provided below and return the letter to us.

We hope that you enjoy the orint and that you have a very happy holiday season.

Sincerely,

Jay Wolf Assistant Director

JWalk

ce: Blaine !!yean

*pove	mentioned	print	received	in	good	condition.
	1.4	90			_ ~	4.4
Dates						6.6-

ior to publishing information regarding sales transactions, earthers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be lablished after a reasonable search whether an extist or relater is living, it can be assumed that the information by be published 50 years after the date of rate.

Musa de Arie de Caroleña - Baccelona - Maria de Caroleña - Baccelona - Baccelo



MUNSON-WILLIAMS-PROCTOR INSTITUTE

SIO GENESEE STREET

UTICA, NEW YORK

MUSEUM OF ART - EDWARD H. DWIGHT, DIRECTOR

December 17, 1962

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Many thanks for the photos of the two Peto paintings. The price of LINCOLN AND THE STAR OF DAVID was \$3,000. according to my records. Please let me know the price now. Many thanks.

Have a good time in Hawaii and Happy New Year. I'll come and see you as soon as I can.

As ever.

Edward H. Dwight, Director

EHD:mcf

Rabbi Wm. Morderai Kramer

December 26, 1962

Mrs. Edith Halpert Downtown Gallery 32 E. 51st Street New York 22, N. Y.

Dear Mrs. Halpert:

I received a lovely note from Abraham Rattner from Paris.

He indicated that he was forwarding to you a letter which reflected my desire to secure a print or a graphic of his, preferably of Jewish or Old Testament interest.

I await your letter hoping that there is something specifically which you can bring to my attention and which would fall within my ability to secure.

Thank you for your helpfulness.

Robby Wardeen Ka

WMK: sg

Henri Dorta 25 Executive Vice-President

Wilbur D. Pest Descript of the Museum

Director of the School

OFFICERS

Herman C. Krennert Chairman of the Board

Di Lilly ParaChairman

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Mrs. Erwur C. Stoot Secretary

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WOMED OF TRUSTERS

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Ales, Fisk Lunders

Eli Lilly

Flijan B. Mortindale

Edward B. Newill

Nicholas H. Noyes

Nitholas H. 1909

Kars F. Pentzer

John G. Rauch

Ressell J. Ryan Miklos Spatling

Miss Blanche Stillson Mrs. Erwin C. Stout

Sarkes Tatzian

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Theselote L. Steele

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Representing the Herron Massum Alliance

Mrs. Frank C. Springer, Jr.

Art Association of Indianapolis

John Herron Museum of Art

John Herron School of Art

110 East Sixteenth Street Indianapolis 2, Indiana Walnut 6-5481

December 21, 1962

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

The Herron Museum of Art has recently acquired a drawing by Ben Shahn from the Tom Mooney series. The drawing is entitled Walker-Walsh. I am preparing an article for a forthcoming museum bulletin on the Walker-Walsh drawing and Mr. Shahn, with related background material.

Would you please send any biographical material on Ben Shahn and the Tom Mooney series that you have available.

Thank you for your kind attention to my request.

Sincerely,

Ronald W. Buksbaum

Assistant Curator of Education

RWB/de

December 13, 1962

Mr. Mel C. Carney 1445 North State Parkway Chicago 10, Illinois

Dear Mr. Carneyt

We are happy to advise you that we expect to ship the paintings which you purchased last week on Monday, December 17th and would appreciate if you kindly insure the paintings for their full value.

Please wire The Downtown Gallery collect that the insurance is effective as of December 17th so we can make the arrangements to ship:

Ink Drawing by Ben Shahn Ink Wash by Hans Hoffman Mixed Media by Morris Broderson PUBLIC SALE FIGURE 1935 DEATH OF THE PICADOR IV

Thank you for your cooperation.

Sincerely yours,

John Marin, Jr.

Billion to

THE GENERAL CONFERENCE MENNONITE CHURCH

"Por other foundation can no man lay than that is laid, which is Jesus Christ"

Telephone: ATwater 3-5100

Organized 1860



Incorporated 1891

Cable Address: GECOMENA

Central Offices: 722 Main Street, Newton, Kansas

BOARD OF EDUCATION AND PUBLICATION

December 26, 1962

Downtown Gallery 32 East 51 Street New York, N. Y.

We noticed "Mother and Child" by Bernard Karfiol from the collection of H. Bleitman used on the cover of the <u>International</u> <u>Journal of Religious Education</u> for December.

Would this painting be available also for our editorial use? If so we would appreciate receiving a black and white photograph of this painting. We would be happy to pay the cost of having a photoprint made.

Maynard Shelly, Editor

The Mermonite

MS:dk

rior to publishing informatio i regarding sales transactions, meanthers are responsible for obtaining written permission can both artist and purchases involved. If it cannot be sublished after a resembship search whether an artist or urchases is living, it can be assumed that the information say be published 60 years after the date of tale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a responsible search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

80 LaSalle Street New York 27, New York December 23, 1962

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Miss O'Keeffe has asked me to write you about the price of #202, Tellow Cactus, 1934, 30 x 36.

She would like this raised to a minimum of \$10,000.

Would you send her confirmation of this change in some form, please.

With thanks,

copy to Georgia O'Keeffe

Va

Doris Bry

Sincerely,

ol - changed to

2/1

December 13, 1962

Mrs. John Prosser 815 Earberry Lane Lake Forest, Illinois

Dear Mrs. Prosser:

Just as a coincidence Georgia O'Keeffe arrived simultaneously with your letter.

Of course she disagreed with all the odd statements made about her painting but in order to make you happy I think it would be best to have the painting shipped directly to:

Mrs. Caroline Keck, Restorer 87 State Street Brooklyn, New York

who will examine it carefully and attend to any repairs or whatever that have to be made. As you probably know all restorers disagree with each other more so than doctors and since Mrs. Keck is very familiar with O'Keeffe's work I am sure she will solve the mystery and will make you happy.

Best wishes for a very happy holiday.

Sincerely.

EGH:1k

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BREWSTER-BADEAU & CO.: INC. INSURANCE

III JOHN STREET

TELEPHONE CORTLANDY 7-0190 CABLE BREWBAD, NEW YORK NEW YORK 38, N.Y.

December 21, 1962

Nr. George Sabine, Recreation Representative, Brookhaven National Laboratory, Associated Universities, Inc., Upton, L.I., N.Y.

Dear Mr. Sabine:

Thank you for your letter of December 17th, with enclosures mentioned therein, in connection with the damaged "Eagle".

Based on the letter from 2. 6. Halpert of the Downtown Gallery, indicating that it would cost approximately \$50.00 - \$75.00 to make the necessary repairs, Underwriters have advised that it will be in order to proceed with repairs.

When the repairs have been completed will you kindly forward the bill to us for our handling with your insurance carrier.

Yours very truly,

B. Ketley

*ssistant Secretary

Dr.

Prior to publishing information regarding sales transaction rescurchers are responsible for obtaining written permissis from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published for years after the date of sale.

December 15, 1962

Mr. Signand M. Hyman Pension Planners of Baltimere, Inc. Mansey Building - Third Floor 7 North Calvert Baltimore 2, Maryland

Dear Mr. Hyman:

As you recall I had some difficulty in locating the figure on Stuart Davis' HOBOKEN. When I telephoned the artist to confirm the figure I mentioned he was very distressed as he had given instructions to our ex-bookkeeper to remove it from our stock records because he did not wish to part with the picture for sentimental reasons.

I was very embarrassed about having made this error, but as sending the watercolor which you chose at the sametime. I recall that you admired a Stuart Davis drawing entitled 40 INNS ON LINCOLN HIGHMAY, 1917. This is available and I would be glad to send it to you on approval if you so desire. Meanwhile I am enclosing our consignment invoice for the watercolor. Will you be good enough to sign the enclosed receipt and return it to our office, and I do hope that you forgive as for making the error.

Sincerely,

ROH + 1 L

Prior to publishing informatio i regarding soles transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether as artist or purchaser is living, it can be search whether as artist or purchaser is living, it can be searched that the information may be published 60 years after the date of sale.



CONTEMPORARY ARTS ASSOCIATION - 4845 FARMIN STREET + NOUSTON 25, TEXAS

December 27, 1962

The Downtown Gallery 32 East 51 Street New York, New York

Gentlemen:

The Contemporary Arts Museum of Houston will hold its Gala Benefit Auction on Tuesday, February 26, 1963. Each year this affair gains greater recognition.

The Auction is the Museum's most significant fund-raising project of the year, and from it the Museum derives most of its operating expenses. The continuing success of the Auction is due, we feel, to the increasing quality of the works donated by the individual collectors and galleries.

It is extremely important that the art community of Houston be informed of sources in the East. It is our desire to make the galleries of New York as familiar to collectors here as they are to New Yorkers.

All donations are tax-deductible and if you wish to specify a minimum for which an object may be sold, we will honor your request. Naturally we will pay shipping charges on any painting, drawing, print, or sculpture you wish to donate. Many of our patrons plan to be in New York between now and February 26th, and if you wish they are willing to bring back whatever could be made available.

If you would inform the Contemporary Arts Museum of your intentions immediately, we can assure you of the fullest promotional advantage by publicizing your gallery as a participant, and then later announcing that specific artist and work which you donate. Your name will be listed in the catalogue and also displayed next to the object when exhibited.

The Museum is most grateful for consideration of our request, and we look forward to your reply.

Yours very truly,

11

E Henry droppe

Chairman of the Board

Mrs. Carlos B. Masterson Auction Chairman

Abby Aldrick Rockefeller Folk Art Collection

Williamsburg, Virginia

26 December 1962

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

In the May, 1950 Antiques, in answer to the question "What is American Folk Art", you provided a stimulating and provocative answer. It is a question that appears to have as many different answers today-more than a decade later-and I want to present it again as the subject of a workshop at the Williamsburg Antiques Forum in January and February 1962. Since I would like to use your answer as the basis for a discussion of current applications of the term, this letter is to ask if you would change or enlarge upon your earlier answer in any way if you were asked to define American folk art today. I am "revisiting" each of the participating experts who are still living with this same question. I hope that you will write me as soon as possible to let me know your current ideas on the subject.

Happy New Yearl

Sincerely yours,

Mary C. Black, Director (Mrs. Richard Black)

ALLENTOWN ART MUSEUM

aM

Fifth and Court Streets, Allentown, Ps., 433-7100

December 27, 1962

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Edith:

Betty and I want to thank you for your thoughtful invitation to the Marin Preview Reception. Most unfortunately, the date conflicts with preparations for our quarterly Board Meeting. You may be sure that I would rather be your guest than face my duties. Unhappily, I have no choice.

Every warm and hearty wish for the New Year.

Cordially,

Richard Hirsch

Director

RHERT

THE MUSEUM TEXAS TECHNOLOGICAL COLLEGE LUBBOCK, TEXAS

December 20, 1962

Dear Mrs. Halpert:

Thank you very much for co-sperating with Mrs. Rosalie Berkowitz in assembling an exhibition for our Museum. We are delighted to report that "Blind Botanist" by Ben Shahn has been purchased by one of our local artists and that it will remain in Lubbock. We are enclosing our check in the secunt of \$81, price of the painting less our 10% commission.

Yours sincerely,

W.C. Halden

W.C. Holden Director

#30 Billed 17/26 # 9919

THE CURRIER GALLERY OF ART

192 ORANGE STREET

MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY

December 31, 1962

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st. Street New York 22., N. Y.

Dear Edith:

The attached check for \$200.00 should clear up my record on the O'Keeffe "Pelvis". If you find that this is so, would you ask your accountant to send me a receipted bill? I'm sorry we won't be having our usual first-of-the-month correspondence but perhaps if you find another nuggat somewhere in storage we can begin all over again. I'll be down in January to see what you have to suggest.

Bob Eshoo tells me he left a few things of his at the Gallery. I doubt if he is anyone for you but nevertheless I would be interested in your reaction. I find him to be a very interesting painter, a shade on the decorative side perhaps but he should in time free himself of that. He's eager to be represented in New York and I think the time has come when he should be. He already has a fairly substantial career behind him.

With best wishes to you and John for the New Year.

Sincerely yours,



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PROVIDENCE ART CLUB, II THOMAS STREET, PROVIDENCE 3, RHODE ISLAND

December 19, 1962.

The Downtown Gallery 32 East 51st St., N.Y.

Dear Miss Halpert:

I adore my father, too! We are so delighted to have some of Mr. Shahm's wonderful pictures, and two drawings by Stuart Davis. The response has been tremendous to this exhibition.

Will you please send the pictures direct to the Providence Art Club in early February?

Thank you for your interest and assistance.

Sincerely yours,

Mrs. C. A. Robinson, Jr.



ALLENTOWN ART MUSEUM

aM

Fifth and Court Streets, Allentown, Pa., 433-7100

December 14, 1962

Mrs. Edith Gregor Halpert Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Naturally, I shall be delighted to go along with the arrangements which you made on the phone with Jim Michener about the loan of the Marin. I am having it crated for you now.

The only stricture on this loan regards the date of return here. As you know, the Michener comprehensive exhibition opens the day that your Marin exhibition closes. Naturally, this creates a conflict.

I would like to ask you to get the painting back to us by January 28th, prepaid, in the same crate, insured for \$550.00, under protective signature.

The credit line in your catalogue should read:

"James A. Michener Foundation, Allentown Art Museum".

Every good wish of the Season.

Cordially,

Richard Hirsch

Director

RH:sr

rior to publishing informatio i regarding sales transactions, escarchers are responsible for obtaining written purnission rom both artist and purchaser involved. If it cames he stablished after a reasonable search whether an artist or wichaser is fiving, it can be assumed that the information say he published 50 years after the date of sale.

14



WHITNEY MUSEUM OF AMERICAN ART 22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

December 20, 1962

GERTRUDE V. WHITNEY, FOUNDER FLORA WHITNEY MILLER, PRESIDENT

ILOYD GOODRICH, Director

JOHN I. H. RAUR, Associate Director

JOHN GORDON, Carater

EDWARD BRYANT, Associate Curator

MARGARET McKRLLAR, Executive Secretary

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Mrs. Halpert:

In our letter of December 19th requesting loans from you for our exhibition The Decade of the Armory Show we failed to indicate (with an asterisk) that we wish to include Stuart Davis' The President among those to be shown both at the Whitney Museum and at the other museums to which the exhibition is to travel. Enclosed is a loan form which indicates this properly.

Sincerely,

Associate Curator

EB:1s

Prior to publishing information regioning sales transactions, rescarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a remonable search whether an artist or perchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 15, 1962

Mrs. Stephen A. Stone 180 Elgin Street Newton Centre 59, Massachusetts

Dear Sybil:

At last I have received valuations from the Alan and Nordness galleries and I am listing the data below:

Arthur G. Dove	SPRING (1944)	18x24	\$3,500.
Jack Levine	BENEDICTION (1951)	29x39	5,000.
John Marin	FROM CAPE SPLIT (1938)		2,750
Karl Zerbe	HOODED FIGURE (1952)	443×243	2,000

Sincerely,

ECH+1k

BORDER DETAIL OF ROSES AND LILIES FROM AN ILLUMINATED MANUSCRIFT (M.732) HOURS OF THE VIRGIN BY JEAN BOURDICHON, FRENCH EARLY SIXTEENTH CENTURY The Pierpont Morgan Library

Season's Greetings

Gour cord+checks joyfully received!

THE MUSEUM OF FINE ARTS

December 19, 1962

Miss Nathaly C. Baum The Downtown Gallery 32 E. 51st Street New York 22, N.Y.

Dear Miss Baum:

Thank you for your letter of December 17th regarding the loan of the two paintings.

We would like to have the "Baby with Bottle" and the "Four Children", and if convenient, receive them by January 10th.

We are returning the photographs of the other two paintings as requested.

Thank you again for your fine cooperation.

Yours very truly,

Ruth Pershing Uhler Curator of Education

RPU:mb

December 18, 1962

Mr. Walter Goudnek 901 Broadway New York 3, N. Y.

Dear Mr. Goudnek:

We enclose the address of Mr. Charles Benenson as you requested.

Sincerely,

John Marin, Jr.

JM:lk

Prior to publishing information regarding sales transactions, rescarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable pourch whether an artist or purchaser is living, it can be sancated that the information particularly of the purchaser is fiving.

PARENTS' ASSOCIATION
THE BREAKLEY SCHOOL
6(0 EAST 88RD STREET
NEW YORK 28, N. Y.

December 20, 1962

Dear Mr. Wolf,

Enclosed is a loan form for the five Soviet posters which the Downtown Gallery is lending the Brearley School for our exhibition of Eastern European art. Kindly return the form to us with the information we need on insurance as soon as possible.

If Mrs. Halpert is able to give us any additional information about the posters when she returns at the beginning of January we will be most appreciative. In the meantime I will call the New York Times, as you suggested.

Again, many thanks for your help.

Sincerely,

Mrs. John J. Bookman

Chairman,

House and Arts Committee

DEPARTMENT OF ART STATE UNIVERSITY OF IOWA IOWA CITY, IOWA

Date December 27, 1962

Name and Address

Mrs. Edith G. Halpert Downtown Gailery 32 East 51st Street New York, New York

Lunderstand that the following works by Charles Sheeler to be loaned by me to the Retrospective Exhibition at the University of lowe during the period March 5 to April 26, 1963, will be fully insured portal to portal by the University of lowe and guarded at all times while exhibited. I understand, further, that the University will collect the works to be exhibited by special University was and will bear all cost of shipment. I desire the insurance to be carried as listed below and verify the titles and media as listed.

Title	Date	Medium	insurance '	Veluation
Yellow Wall Great Tree	1946 1956	Tempera Watercolor		
Sequeia Reat Composition around Red	1956 1958	Oil	w	A

^{*1} Collection of Mrs. Haipert

	(Signature)	
R. C.	(Date)	- 4º 061
Accepted for the Depa	riment of Art	
(Authorized signal	40 13 4040° 10 7 4 14 K	
(Clo	te)	

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of rule.

^{#2, 3, 4,} Courtesy Downtown Gallery